

Lambda

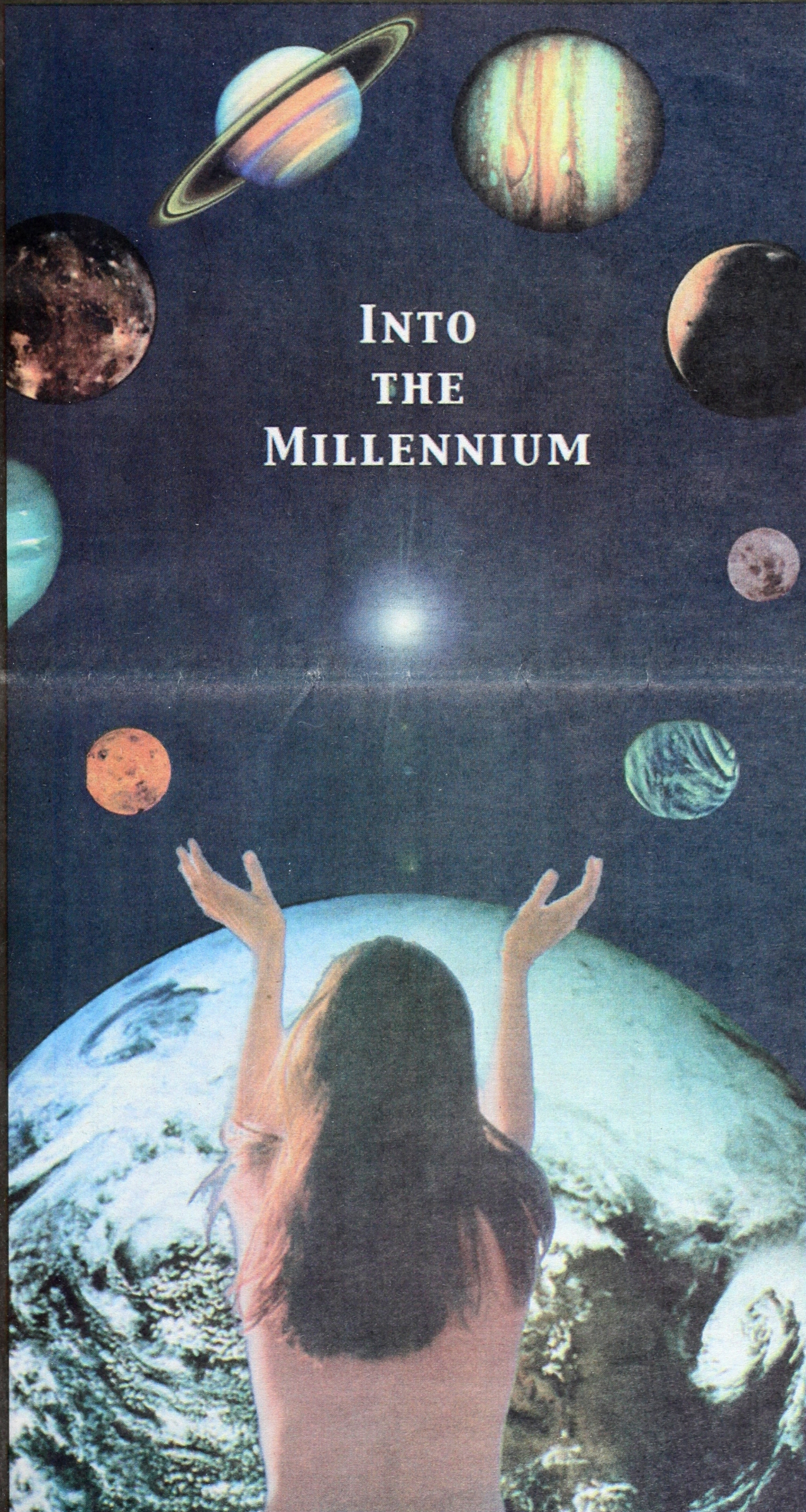
Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 37 - Issue 24/Numéro 24

"What a long,
strange trip it's
been!"

-Jerry Garcia, Grateful Dead

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The End of the World As We Know It



TRUCKIN' SINCE 1961

Watters-gate?

by Dylan Callens
News Editor

With the long weekend just passed and as this years grinds to a halt, we still must ask if the strike had any effect.

On a positive note, it must have some people thinking. The letter to the right indicates that Dr. Watters took what Laurentian students did seriously, although he ordered professors to continue with their work as usual. As you can see, he did not think that we would be blocking the entrance, which was not the case.

On a more controversial point, that day he did not show up to his office. According to reports, he was in line, saw that it would take a great deal of time to enter the university and left for home. The reason given was that he had an important interview to conduct and took care of it over the phone from his house rather than being late for the appointment.

Regardless of the validity to this claim, we can chalk one small victory up for students, as the strike obviously disrupted administration to some degree.

As well, we can assume that the letter sent to the faculty and staff was a result of pressure put on him by a disgruntled administration after Dr. Watters marched with students earlier this year. Yet, the letter sent to *Lambda* by a person who wishes to remain anonymous [see below], brings up some very good points.

Why would Dr. Watters support the students in their protest against his university? Though I would like to believe that he is genuinely interested in student concerns, we must consider the possibility of ulterior motives. Perhaps this is not the case but we can never really know what LU's President is thinking.

An equally intriguing event on strike day was when Mariott, who originally announced that they were going to close in support of the strike, remained open. Initially, we heard news that this came from administration. Later that day, we could only confirm that Brad Beach was responsible for making his employees work. Now, more sources reveal, still with no definite conclusion, that administration was indeed responsible.

As Dr. Watters' letter indicated, all services shall remain open. There is some question as to whether or not the opening of Mariott is related to Watters' letter or not. Most point the finger at Romeo Bertoli for this, as well as for a change machine which is usually out of order. (Yeah, thanks for that, buddy!) Sources reveal that if Mariott did not remain open they would not be awarded the upcoming food-services contract. While most students would agree that this is not such a bad thing, if these reports are true, we must be concerned about the moral corruption within administration (although we probably all agree that they're less than angels already).

On a final note, the results of the strike yielded some interesting things. If we continue to push on these lines, students will see results. Several people stated that this was a step in the right direction but without continuing efforts there will be no impact. We must ask if this, in the words of Ryan Hanna, is Watters-Gate? We'll never really know, but we can laugh at Mr. Hanna's witticism.



Watters get in trouble for this act.

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Office of the President
Bureau du recteur

MEMORANDUM

To: All Faculty and Staff
Federated Universities
From: Jean Watters, President
Date: March 18, 1999
Copies to: SGA, AEF, ALPS
Re: Student Strike

As you may be aware, the Laurentian Student Associations are organizing a student strike to be held on March 23, 1999. The intent of this strike is to bring attention to their concerns about tuition fee increases.

The University will remain open and all employees are expected to maintain their normal work schedules.

We have been advised that an information picket will be established at both the Ramsey Lake Road entrance and the South Bay entrance and that these pickets will be in place from 7 a.m. to 7 p.m. The students' intention is to provide information to those coming on campus about their issues and concerns and not to prevent access to the campus. Nevertheless there may be delays in entering the campus, particularly at peak times. Employees should anticipate that this may occur. Rest assured that our security staff will be present at both entrances to monitor activities.

We have every expectation that the students will conduct themselves in a responsible manner and that regular university functions will be maintained enabling the university to fulfill its commitments to those students who wish to come to classes and to use other university facilities and services.

If you have any questions, do not hesitate to call my office.

C'est pas possible!



Dear Lambda,

On March 23rd, 1999 there was a protest at Laurentian University. Many were there and many more saw what happened on the local news. There was footage of the protest and a short interview of Jean Watters, who approved of the protest. Why would Mr. Watters approve the protest? Isn't the protest against his University raising tuition and threatening to raise it more in the future? Mr. Watters blamed the P.C. government, but there is no more cutbacks from the province being proposed, only higher tuition from the University. Is the university trying to persuade the students to vote against Mike Harris by blaming his government for the rising tuition?

If this university is in financial jeopardy why does it give out million dollar bonuses for fundraising? Why do the families of the personnel get free tuition? Why does the computer department get new computer systems this year and are proposing to get more expensive systems next year?

Anybody with common sense knows that a debt should be eliminated as soon as possible and that's what Mike Harris is doing. There are many ways to eliminate a debt; cutting services, lower wages or raising fees. We all know the path the university has chosen and now the students are punished for the years of corruption, waste and the old ideology of an endless cash flow from the taxpayers.

The university should stop blaming others and it should stop using the students as an instrument to elect a "favorable", wasteful government. It's time that the personnel takes its part in the university's problems.



LU Sex Survey

by Dylan Callens
News Editor

In a recent survey conducted by Val Wegner, it turns out that LU students get a failing mark in sex education. While "82% felt that their STD education was effective... their knowledge and behaviour did not correspond," says the report. "44% couldn't correctly name two incurable STDs other than HIV/AIDS."

The survey was comprised of seventy-nine females and 36 males with ages ranging from eighteen to thirty one, the average being twenty-one. Sixty two percent were from Sudbury and twenty five percent lived in residence. Of the participants, eighty six percent has had sex.

According to the survey, the average age at which the participants had sex was around sixteen for both females and males.

Now for the juicy stuff. The survey participants were asked a series of questions which were divided into two questions. The first being, "high-risk behaviour" and the second, "education/knowledge". Answer along and see how you did. (Hopefully you'll be a bit better than those that took the survey!)

Number of Partners:

30% had one sexual partner
19% had two
10% had three
7% had four
9% had five
25% had six or more (maximum was 32)

Of these people, 40% reported having sex with someone that they did not know well or were not in a relationship with. Of that 40%:
35% reported doing it once
20% reported twice
11% reported three times
4% reported four times

30% reported five or more (maximum was 25)

Now here's the kicker. We've all heard the commercials, had the lectures, and so on. Yet, look at the statistics for condom use:

37% always use condoms
28% usually use condoms
20% do not regularly use condoms
15% do not use condoms at all

The students were then asked why they either used contraceptives or did not. The following reasons were given. (Note: n = number that answered the question).

Motivation for using contraceptives:
To prevent pregnancy: 56% (n=54)
To prevent pregnancy and STDs: 38% (n=36)
To prevent STDs: 4% (n=4)

Reason for not using contraceptives:
Married/Monogamous: 28% (n=25)
Not Available: 9% (n=8)
More enjoyment: 4% (n=4)
Know that partner is "safe": 4% (n=4)

In the education/knowledge section, we should begin by noting that everyone who answered the survey reported receiving STD education from various sources.

School: 96.5% (n=111)
Television: 73.0% (n=84)
Doctor/Health Unit: 49.6% (n=57)
Friends: 48.7% (n=56)
Parents: 33.9% (n=39)
Books/Magazines: 15.7% (n=18)
Internet: 5.2% (n=6)
Other: 5.2% (n=6)

Students were then asked to gauge the effectiveness of their education.
Effective:
Increased Knowledge: 33% (n=31)
Increased/Created Fear: 16% (n=15)
Influenced Behaviour: 7% (n=7)

Not Effective:

Didn't Affect Behaviour: 5.2% (n=5)
Not Enough Info 4.2% (n=5)
Not Graphic/Realistic 4.2% (n=4)
Twenty students did not provide an answer to the last question.

Lastly, it is interesting to note how sexually active students are at Laurentian. By the looks of it, we're a bunch of bunnies.

Once a week or more: 52% (n=49)
Once or twice a month: 26% (n=24)
Once every few months 12% (n=11)
Once or twice a year 9% (n=10)

Wegner claims that the purpose for her research is to address "the rates of sexually transmitted diseases among young people [which] are on the rise. In 1995, 70.3% of the chlamydia cases reported that year were among people ages 15 to 24." She adds that, "The purpose of this study was to find out whether or not Laurentian University students were putting themselves at risk for contracting STDs. This study also aimed to examine what students know about the spread and transmission of STDs, where they got their STD education from, and whether or not they felt their STD education was effective."

Wegner makes no claims about whether or not LU students are at high risk, however, given the information we can assume that many students do put themselves at risk, which is frightening for anyone else that gets around. You know what I mean.

If you have any questions, comments, or wish to see more detail regarding this report, you can get a hold of Val Wegner at LUsexSurvey@hotmail.com. She will be happy to provide you with more information.

Pride @ LU Upset Over Poster Removal

by Karen Thistle
Staff Writer

In today's world of HIV, Aids, and sexually transmitted diseases, it is not unusual to see posters warning students about unprotected sex. While you may have no opinion regarding these posters, would this change if the poster was considered graphic by some members of the student body?

Recently a poster belonging to Pride @ LU which depicts two male models simulating oral sex, and was geared to a male homosexual audience to make them aware of safe sex issues, was removed from the clubs room. The poster is produced by Access Aids.

The poster was removed on the basis that it did not comply with the student clubs contract. The poster which originally went up in September was removed by Pride members several months later when the Student Centre Management Committee received complaints about its graphic language and image. Pride complied with the SCMC's wishes and removed the poster without complaint.

However, several months later the members of Pride placed the poster back on the wall stating that issues of *Lambda* (Issue 18 - Corruption Quiz) were allowed in the student centre why not their poster? Both depict sexual acts but one was for shock or entertainment value

while the other, Pride's, was an informational poster. As a measure of comparison Pride placed their poster back on the wall and beside the poster placed a cover of the 18th Issue.

The Manager of the Student Centre took down Pride's poster four days after warning them that it had to come down while the *Lambda* poster remained on the wall. The Manager removed the poster stating that it was not the graphic picture but the language which breaks the Student Centre Management Committee's rules which comply with Laurentian University's rules of conduct.

The Student Centre Management Committee is comprised of the Student Centre Manager, three AEF members, five SGA members and

three members of the Laurentian general public. The SCMC is responsible for setting the rules and guidelines for clubs and the student centre. Clubs must sign an agreement that states they will comply with these guidelines. Pride did comply when they originally took down the poster but the SCMC believes placing the poster back on the wall was not complying with the guidelines.

To date the poster is still in the possession of the Student Centre Manager however Pride has been invited to present their case at the next Student Centre Management Committee (SCMC) meeting on the 14th of April. There is yet to be a complaint made regarding the cover of the 18th Issue of *Lambda*.

Topics Discussed

On a similar poster deemed controversial by Acadia, "sucking" or fellatio was the main issue. Questions such as:

"What about swallowing?, What about cuts or sores in the mouth?, What about getting sucked?, Does this mean sucking is completely safe? and So, is oral sex OK for me?" were asked.

The answer to these questions was simply that it was considered a low risk activity, with or without a condom and with or without ejaculation. However, be advised that its not impossible, just "very, very unlikely." The poster expressed that no oral sex should be performed unless both parties are comfortable with it.

The article, written by gay and AIDS activists in support of the poster also mentioned high, lower and low risk sexual activities.

They encourage anyone in seek of more information about the transmission of AIDS to call toll free: 1-800-563-1575.

News Briefs

Golf for Hope

The 1999 Walden Kinsmen *Strokes For Hope Golf Classic* has begun taking registrations for the golf tournament. The tournament is held to support the cancer research and treatment programs at the Northeastern Ontario Regional Cancer Centre. Over the years, the Kinsmen have contributed more than \$61,000 to the Cancer Centre; all funds raised by the golf tournament remain in the North to benefit the patients and families of patients who live in Northeastern Ontario. The tournament will be held September 18 at the Lively Golf and Country Club - yes, that's awfully far from now, but think about it. If you're not going to be in Sudbury over the summer, you could register now and be sure of your position. To register or get more information about the Kinsmen or the Northern Cancer Research Center, contact the Foundation office at 523-HOPE.

Gee... Political Parties Paying Attention To Li'l Ol' Us?

Dalton McGuinty's Liberals appear to be making post-secondary student concerns a priority in their pre-election plans. McGuinty has promised that a Liberal government would roll-back tuition fees 10%, re-open access to Ontario Student Loans for part-time students, and increase the amount a student can earn while using student loans from \$600 to \$1800. Innat nice?

Win Free . . . Games

Actually, you don't even have to enter a contest; this prize falls right into your lap with no effort whatsoever. Sound good? **Starters**, a new word game, has just finished test-marketing, but some games are left over. If you want a free game, send a letter or an email to *Friends of Friends Fun Factory Ltd.* telling them how much you like word games. Send the letter to Friends of Friends Fun Factory Ltd, Box 8668, Saskatoon, SK, S7K 6K8, or send an email to a.sarion@sk.sympatico.ca. Include your name and address so they know where to send your free game. Be quick about it; when the games run out, you're out of luck.

Funspiel!

The MCTV/Labatt "Curl For Cancer Funspiel" will be taking place Wednesday, April 14, at the Copper Cliff Curling Club. All proceeds go to the Northern Cancer Research Foundation, to provide funding for state-of-the-art cancer research and progressive patient care at the Northeastern Ontario Regional Cancer Centre. Tickets are \$100.00 per team. For more info, or to enter your team, call Gord Pearce at the Copper Cliff Curling Club at 682-4861.

A Mother's Story

On Thursday, April 8th, the Canadian Federation of University Women, the Sudbury YWCA and the Sudbury LEAF Breakfast Committee will present Joyce Milgaard at the Fraser Auditorium. Ms. Milgaard, author of *A Mother's Story*, will speak at 7:30 pm; a wine and cheese reception will follow her talk. Proceeds from the lecture will go to the Sudbury YWCA and the Canadian Federation of University Women's scholarship fund. Tickets are \$10 each. For info/tickets, call Katherine Side at Thorneloe, 673-1730, ext 31; Carol Stos, ext. 4273; or Margaret Kechnie, 522-3363.



The Children's
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Ottawa-Carleton
La Société de
l'aide à l'enfance
d'Ottawa-Carleton

Join a dedicated team of professionals.

Protecting the welfare of children and promoting their well-being within their families and the communities in which they learn and grow, The Children's Aid Society of Ottawa-Carleton provides services designed to meet the needs of our complex urban community. If you are a dedicated professional interested in contributing to a first-class organization whose roots span more than a century, consider a rewarding career with us in the challenging position of:

Child Protection Social Workers (One Year Contractual Opportunities)

The Children's Aid Society of Ottawa-Carleton is seeking Social Workers to provide investigatory and protection services to families and children within established procedural guidelines and time frames as provided by both the Child and Family Services Act and the Society.

The successful candidates must possess a Bachelor or Master of Social Work degree and two years experience working with children and families (a minimum of six months experience in a Child Welfare setting preferred). Must possess a valid driver's licence.

Positions may require proficiency in both English and French.

Please forward your resume to: The Children's Aid Society of Ottawa-Carleton, 1602 Telesat Court, Gloucester, ON K1B 1B1 Attention: Human Resources quoting ref. #2814 Or fax: (613) 742-1607.

The Editor
National Post
300-1450 Don Mills Road
Don Mills ON M3B 3R5

Dear Sir:

Please allow me to take exception to your article of Friday, March 11, 1999 which, based on research by Professors McMillan and Datta, maintains that Laurentian University is comparatively inefficient as a university.

First, the study you quote is hardly news. It is based on 1992/93 data and a lot of things have changed since. For example, in the past few years, Laurentian has developed a strong research profile which would significantly affect key measures used in the study. In 1992/93, our researchers held a total of 47 grants from national funding agencies; that total was increased to 62 last year, a 32% increase. The level of applied research directed at issues of regional development has more than doubled during this period.

Second, and as recognized by Professor McMillan in your interview, holding all universities to the same yardstick of efficiency belittles the regional mandates that some universities serve. It might be less "efficient" for Laurentian University to run higher costs programmes such as Mining Engineering, but these programmes contribute significantly to the economy of Northeastern Ontario which has been traditionally very dependent on the mining sector.

While Canadian universities subscribe to a common set of high academic standards, they differ considerably in their individual missions. Laurentian University is proud of the key role it plays in the economic and social development of Northeastern Ontario and is committed to further increase its contribution in the development of the region. It is also proud of the high quality and large range of programmes it offers in **both official languages** to the diverse population of the region and its increased offering for the Native population. Its efficiency should be judged in the light of this role.

Sincerely,
Dr. Jean Watters
President, Laurentian University



To whom it may concern,

A few of us at residents have a big concern about last weeks paper. As we were reading through the Lambda's sports section we noticed that our good friend and OUA Allstar Steve Wilson was excluded from the Athletic Awards. All of the years MVP's got write ups but Steve. Listen, we are very mad and we just want to know if you actually know who won the soccer men's MVP. It wasn't Peter Zorbas, it was Steve Wilson!! There was even a big write up on soccer, with Jay Zorbas and Marc Hamilton. What we're trying to say is that Wilson deserves the recognition and we would like to see you guys apologize for not putting him in the paper. He worked hard all year and we would like to see his work be rewarded.

From the biggest LU soccer fans

Dear "Fans",

Your comments with respect to Steve Wilson's write-up being missing are well founded. Since you read the page in question, you may have (but probably not) noticed that the page was very tight. There was not even room on the page for a title or any by-lines. Additionally, Bronwen Davies never got a separate write-up for her MVP award because it could be mentioned in her other article.

The lack of space, and my policy of not cutting my contributors' articles, meant that someone would have to be omitted; in this case it was Wilson. He was chosen only because I had the least background information on him, not some conspiracy - as you would imply.

As far as any inference on my part that Peter Zorbas was the Men's Soccer MVP is concerned, you are mistaken. I never said that - ever. You are wrong, and that doesn't surprise me, given that you can't even spell the words 'residence', 'apologize', or 'putting'.

You demand an apology of me and you will not get one. The fact that you are "very mad" means less than nothing. You have written a two-hundred word letter, at considerable difficulty given the number of grammatical errors, to criticize me. I write an average of ten-thousand words a week, often with fewer errors than in your submission. I will never apologize for a good faith editorial decision. I am pissed off when I think that you would have the audacity to be angry.

You will find the article you seek in this week's section. Please don't flatter yourself into thinking that you had anything to do with it.

Ryan Hanna,
Sports Editor

An Ode to My Love

Constantius, behind this alias you mock me surely with this talk of cheese and addiction. It is clear to me ... you despise the lactose intolerant. Would you really ever know the burning desire for dairy inside me that drives my every thought and action?

But I must ignore, withstand ... endure the agony. Lunch time great hall special: Mac & Cheese ... three cheese lasagna, gouda, havarti ... baked Brie, scintillating, melting, melting ... oh, melting. Until I find myself eating like I've never eaten before ... a great sense of urgency builds like lovers with a last stolen kiss in the night ... eating as if I had not eaten dairy in days ... moaning in sheer ecstasy as I eat — a small cry escapes from within me as all control weakens ... and then I stop, look around slowly and realize what I have done ... the broken cracker crumbs, the cheese knife in my forsaken hand ... oh I am damned!

I collapse in exhaustion ... my intense fire satiated, a slight glow on my skin ... then guilt comes, I am full of shame! I am damned to love, forever unrequited love ... I am alone! forgive me.

Raven-feathered girl

Reflections on War-time TV

my tv blares
a fifth day of air raid sirens;
I turn them down
when the phone rings
good news from family,
turn them off
when it's time for bed.

many in Kosovo and Belgrade,
and beyond to towns
whose names
my english tongue
cannot conjure

can not turn down, turn off
the ringing skies -
not even the child
whose ears are nestled
snug to her mother's chest
firm with fear

there is no good news
only screaming

there are no beds
only scorched memories

there is no family
only a lack
of humanity

Louise Lane

Dear Lambda, re: Goju on Campus

The Laurentian University Karate Club fielded a small, yet formidable force, at the Karate Ontario tournament in Toronto on March 28th.

The trip down was uneventful. It was an excellent day for the four hour car ride to Toronto, with the bright sun shining and a temperature of about fifteen degrees. We made great time and were there by noon, just in time to see the five and six year olds spar and the eight to ten year olds do some *kata*. After a mere two hours, the stands emptied and it was time for the adult competition.

Our two novice competitors, André and Eric, did very well. In his first ever competition, André initially tied for third in *kata*. However, due to technicalities, he was bumped to fifth. In *kumite*, André lost a very tough, well fought match that was decided in overtime. Well done André! In his second competition, Eric fought very well and ended in fifth place.

In Intermediate action, John "Blind Guy" Nicolle, placed top ten in *kata*, as well as scoring his first point in *kumite*. One point might not sound like much, but remember... he's blind! Then there is Charles "Hard Core" Fink. Hard Core came first in *kata*. In *kumite*, he scored 12 unanswered points over four opponents to take first place.

Feeling elated and, apparently untested, may have contributed to the action on the return journey. First, Hard Core took an unexpected side trip to Guelph. He was so happy with winning the double gold that he completely missed the turn off for Barry; perfectly understandable. Once we got back on the right highway, Hard Core accidentally drove his car into a twelve-hundred pound moose! This brings his score to 13 unanswered points. We are happy to report that the moose was unharmed and damage to the car was minimal.

All and all, everyone had an excellent competition and a really good time.

John Nicolle

**Well, that's all folks! Thanks for everything.
Be kind to one another!**

- E in C

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Don Cherry's, Douglas Video & Variety, The Elm Tree & The Cooke House.

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexual or for length.

The Writer's Block

Dear Writer's Block,

I'm a first year student who had a really bad exam experience last semester. This year, for the first time ever, I had to write an essay as my exam. In high school I answered essay questions, but I never had to write an exam like this: never before did I have to write an entire essay in two hours. The time constraint puts so much pressure on me that I can't think straight. I believe this is why I did poorly on my exams last semester. How can I improve my essay writing skills this time around?

I suppose the best strategy for surviving (and succeeding in) essay-style exams involves one simple practice that is easy to accomplish: always take the time to write an outline. Five minutes of planning will save at least half an hour of editing and re-reading when you are finished the draft. I suggest that taking up to fifteen minutes to plan your essay may be a good idea if you are nervous and trying to sort out your thoughts.

You may also find breathing techniques useful to help you relax.

There is also another very good reason to write an outline: the professor will read it and know where you are going in terms of your paper. That way if you do have a sentence or two that are not very clear, he/she will at least have an idea about what you were trying to say, or were going to say until you ran out of time. The latter scenario happened to me last semester, and I believe it was the outline that saved my exam. Last semester I was one of those lucky students who was writing an exam when that lovely bomb threat was called in. The professor decided to simply mark what we had written rather than have us write another exam. While some students had completed more of the essay than I had, I still received a better mark because what I had written was clear; my ideas weren't jumbled because I had already organized them in my outline. The third benefit to using an

outline is that, in my case, the professor had a list of all the points I was going to make before I was interrupted.

Finally, there is one other thing that will make or break your exam: studying. You have to do it and you have to do it right. If you know that your exam will be an essay format, here are four things you can do to prepare:

- 1) Review your notes and readings from the term in manageable sections.
- 2) After reviewing each section, think up a series of essay-style questions (covering the entire section) that you could be asked on your exam.
- 3) Write a point-form outline of your answer. Review your notes and add in any points that you missed in a different colour of ink. Immediately, you are aware of what you know and what you don't. You can then start studying those points.

Good luck on your finals this time around!

A Superhero for Our Age

by John Wozniak
Columnist

Envision, if you will, a new superhero by the name of Sewerman. He excels in the presence of human effluent although rats and various forms of scum are also his brethren. He deals with the filth and scum in the sewers.

But this is not to say he leads a life of drudgery. For he must protect the sewers from the likes of evil villains like Urinal Puck, Air Freshener Jack, and Sewer Treatment Tony. These are all enemies of the sewers.

You see, Sewerman is an advocate of the poverty-stricken lifestyle. He likes to support companies such as Mikey, Coke-Head, and Brainsoft which like to take advantage of underprivileged peoples and exploit them in order to make money.

Now you may be wondering why Sewerman would be consid-

ered a superhero. Well, you just need to remember that these businesses stand for the capitalist way. The bottom line is all that matters. Human costs are not important in this day in age. So if you look at it from a modern, realistic perspective, Sewerman is practically a god.

Sewerman has triumphantly overseen the perpetuation of the chaos of Africa, the catastrophe of Asia, and the collapse of many South American nations. He takes pride in his work. At the end of the day, when he has managed to increase the number of people living below the poverty line, he rests well. He knows he has served humankind in a most productive way.

Am I trying to say these things are bad?! Of course not!!! Who could dare challenge the idea of profit motive? It is intrinsically correct. No one with any intelligence would ever say the drive for money at the cost of human well-being is wrong. least of all little old me.

I enjoy opening up the paper to see that nations around the world are mired in turmoil because Western nations believe they are performing a noble duty by taking advantage of their vulnerability. This makes me a happy camper.

I also like to hear the logic of these money-hungry organizations when they are explaining why such nations are in the condition that they are in. It is the fault of this or that, but never a result of the narrow minded ways of capitalism. There is nothing wrong with doing anything to get people to buy your stuff. No consideration for your fellow man is the way to go.

Sometimes I wonder what the heck we are doing. What is so wrong with putting people first?! We are so indoctrinated with the idea that money is the be-all and end-all that we don't realize the suffering is curable by other means. Sadly, this would require drastic change. Oh well. I could be drastically wrong.

Sovereignty

and live in harmony with creation. And it is creation that has the power or force over the human kind as he sees fit.

We are reminded of this through the storms, earthquakes, and heat spells that are put on us.

And it is that same way of life that

governs the human kind of live in harmony with each other.

And so for one to find Sovereignty, one would have to look to spirit as that same spirit that is within one's self.

These are the thoughts of one Ojibwa man and how he views *Sovereignty*!

by Warren Pawis
Contributor

In the dictionary, the word Sovereignty means "to have or hold power of".

The word is used to mean how a person or persons with even a nominal worth of a metal hold power over a people.

This is a materialistic power that has power or governing wealth over the land and all within it.

This is the European understanding of the word *Sovereignty*.

But if one looks at Sovereignty as having power, wealth, or self-governing strength then one is looking in the wrong place.

To find true Sovereignty one would have to look within one's self, creation and the one who has created it. It is the Creator who is of all power and self-governing strength.

It is he who has created human kind and put him on this place we call earth.

It is the Creator who has put down the road and way of life for us to learn

Tonto Kicks the Shit Out of The Lone Ranger

By Tonto
Columnist

So here it's the last issue of the year and I made a promise to all of you that I would reveal myself to the greater *Lambda* audience. You know I started to think about this, and then said fuck it, how many promises have been broken? This is just another one.

I want all of you who were waiting to find out who I am to look over your shoulder at every Native person on this campus. Yeah, that's right, there is a small piece of Tonto in every Indian. I have said stuff here that stirred the pot and I know that most you disagree with me but I don't care.

I want you to truly think back on all that's been published surrounding this column, the letters of support, the letters of hate, the vocal debates. See, I haven't hurt you at all. One little Indian can't hurt the majority....or can Tonto? Have I made you wonder if your ancestors were the people who wanted to kill my people? Was it your ancestors who stood by and watched my people be killed and do nothing about it? You know that I have a long memory, I will remember, I have remembered.

My people lived through genocide, residential schools, the scoop, the Indian agents, the Indian Act and everything else your government and churches have thrown at us, and we are still here.

We were here first, we will be here last. Your archeologists dig up my ancestors to prove that we were here first; just think, what if we dug up your grandparents and put them in display cases? Maybe I should just put my scalping bag on display. You know the story behind scalping right??? Oh sorry that's right you don't have to learn about the ORIGINAL People of this land. Well anyway, White people used to get a lump sum of money per scalp; that's right, you started it, we just got really good at it. Turnaround is a bitch!

So this one little voice has a couple of you shaken out there. Does that mean that you aren't really secure in your Majority, in our dominance? I once took a white person to

a reservation, and I've never seen fear before that day. I have rocked the norm. I have made you think. That's right, think. Hopefully you now look differently when you drive home and pass a First Nation on your way. Remember those people that live there were there before you, and they owned all of Canada, not just that small little reservation.

Remember, when you see a Native Veteran, give them respect. Native people had the highest enlistment per ethnic group. That's right we fought in Europe for Europeans. When will Canadians fight for Natives? When will you tell the government that the murder of Dudley George will not go unforgiven?

I cannot forgive what you have done to my people. My people are hurt, they need to heal. I know when I wrote the first article Native peoples' heads started to lift. I will not forget that. I will never forgive what you did to my people. Do not say that you had nothing to do with it. If you stand by and let my people get hurt you are a part of the problem. We did not stand by when a War was happening in Europe; do not stand by while we die in your country, Canada.

I met a woman who lost her uncle due to exposure two weeks ago. We are dying here in Canada. This is not the best place to live. Every year Canada wins the best place to live, and every year it is found out that living like a Native person is like living in Brazil, 60th on that list.

So let's draw this to a close. Some of you know who I am and I thank you for your help and support. To those of you who hate me, fine. You are a part of the problem. To General Custer, one of the authors of my hate mail, you should really find out what historically happened to your namesake. I promise you he looked very good with that arrow shirt on.

I have stirred the pot this year and I think I'll do it next year. So to all of my supporters keep kicking the shit out of the ignorance this summer, and to those of you who hate me and/or disagree with me, just remember we were here first and we will always be here.

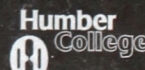
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Thank You

by Dylan Callens
News Editor

The last eight months were crammed with great arts events and there are certain organizations and people who really made this an interesting year for me at *Lambda*. Without their tireless efforts, this community would be left as "just another mining town". In this, the last issue of the year, I would like to thank many of these people for keeping me informed on what's going on and providing me with the opportunity to see and write about their great events.

Jan Carrie Steven, from the Sudbury Arts Council, has said over and over that "the arts are for everyone" and has made a point of presenting things in this manner. Without her several faxes per day, the arts page would undoubtedly become a void. Right alongside of her is Laurence Steven of Your Scrivener Press. This man never stops.

Mary from Elm Tree Books and Things continues to play a pivotal role in the downtown arts scene. Where she draws her energy from is a mystery but I believe that if she stops, tremors will be felt throughout the Sudbury Region from her store, as a wave of unrelenting power will build. Please don't do this and continue to bring us some of the best stuff this city has seen in the four years I've been here.

Thorneloe Theatre pumps out play after play. Valerie Senyk and Ian MacLennan are the power-houses behind the scenes, creating some wicked excitement in their plays. Each have very different styles, a diversity that adds to the importance and uniqueness of this theatre. As well, there have been other plays put on by various individuals throughout the year, which makes Thorneloe one of the most interesting places to go to on campus.

The Sudbury Theatre Company has also given *Lambda* the opportunity to cover the Mainstage Series this year. These plays were generally outstanding. I don't know who to thank over there, so the STC as an institution gets a standing ovation. I hope that we can continue this relationship in the following years.

Both the galerie du nouvel-Ontario and the Art Gallery of Sudbury have been more than helpful in presenting their events to *Lambda*. People have this misconception of art gallery people being snobby and stuff, which isn't true at all. Everyone at these places have been very relaxed and nice. Without their support, Sudbury would not get a tasty variety of visual art.

Unfortunately, there are a few places that I did not work closely with. Prise de parole and Theatre nouvel-Ontario are two of these places. Language barriers, on my behalf, prevented coverage of all but one of their events. Hopefully next year we can overcome this barrier and see what Sudbury really has to offer in French.

Last, but certainly not least, there are two individuals that I would like to thank. Rob O' Flannagan and Cheryl Kennelly are two of Sudbury's finest artists and deserve recognition for their contributions throughout the year. Their work is known throughout the city, which just wouldn't be the same without them. As well, whenever I see them, they always say the right thing at the right time: a real pick-me-up when most needed. I might have quit long ago, if not for them.

There are several others whose contributions to the arts are vital to Sudbury, but I cannot list them all here. Suffice to say that without them Sudbury would lack the vibrancy it has. I'm glad to have played a small role in all of it over the last eight months.

Can You Handel It?

by Dylan Callens
News Editor

Handel's masterpiece, the Messiah, was performed by the Huntington University Choir and St. Andrew's Senior Choir at St. Andrew's United Church on Monday March 29, 1999.

The Messiah, usually performed at Christmas, works well as an Easter piece as well. The quality of the choir outweighed the leads, to some extent; however, the Messiah does seem to thrive on the chorus. With such pieces as "And he shall purify", "For unto us a child is born",

and of course, "Hallelujah", the Messiah always has choral highlights that are simply amazing.

Amongst the leads, Theresa Thibodeau, soprano, has a divine voice. The last time that I heard anyone sing that well was when I saw Tosca in Toronto some years ago. She was quite breathtaking.

On the other side of the spectrum, someone cast John Medina to be the bass soloist. Unfortunately, he's a baritone, which begs the question, why was a baritone singing the bass parts? Weren't there any good bass vocalists available? Although

Medina is a good singer, he doesn't have the punch needed for the part.

Ian Sadler, on organ, is well connected with the music. With near-flawless execution, he brought the Messiah to us with power and vigor. You just can't get the same effect with a recording.

When you hear that something like the Messiah is being done in Sudbury, it's easy to get skeptical about how well it will be done, considering some of the great choirs and leads that have taken on this piece. This production, however, was so smooth that it really hit the spot.

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Les Maux du Rédacteur

L'Année achève, mais la lutte...

Gérald D. Woodard
Rédacteur Francophone

Hé, voilà! Une autre année qui est, pour ainsi dire, terminée. Nos cours terminent demain et il ne nous reste qu'à étudier pour nos examens (pas une petite chose, c'est vrai!). Bientôt, nous serons rentrés chez nous, loin des soucis d'un étudiant et où, si l'on est chanceux, un emploi nous attend. Mais ne soyons pas trop relaxes! Nos soucis ne sont jamais bien loin.

Sauf quelques chanceux qui finissent cette année (et qui ne poursuit pas des études supérieures), nous serons tous de retour à la Laurentienne, ou à une autre université, en très peu de temps. Seuls quatre mois de répit et nos soucis vont revenir nous hanter avec une vengeance.

D'ici peu, probablement vers la fin du mois (quand la grande majorité des étudiants seraient déjà partis), le conseil des gouverneurs prendra une décision qui nous pèserait dessus l'automne prochain. Ce groupe d'hommes et de femmes, qui n'est aucunement démocratique, va délibérer sur la question d'une hausse éventuelle de nos droits de scolarité. Les étudiants leur ont dit clairement qu'ils n'en veulent rien savoir, le corps professoral et les employés ont exprimés en grand nombre la même opinion, mais ces gens, malgré tout cela, vont essayer, j'en suis certain, de hausser nos droits.

Si nous sommes ici lors de cette décision, nous avons la responsabilité d'être présents en grand nombre à cette réunion du conseil. Venons leur faire comprendre que nous sommes bien en maudit. Et nous avons la responsabilité de faire sortir notre message pendant tout l'été aussi, n'importe où que nous soyons.

Mais il y aura, aussi, une plus grande lutte bientôt. D'ici peu de temps, il y aura, en Ontario, des élections provinciales. Voilà notre chance de faire face au vrai ennemi. Ce gouvernement, avec ses coupures massives en éducation (pour ne rien dire des autres domaines) est derrière les hausses quoiqu'il dise. M. Harris et ses amis peuvent bien essayer de repousser la responsabilité, en disant que ce n'est pas eux qui introduisent les hausses, mais nous savons bien que ce n'est qu'un écran de fumée. Leurs coupures mettent les universités dans une situation difficile et ensuite ils leur disent que c'est à eux de décider d'augmenter ou non les droits.

Donc, cet été, nous avons à faire la guerre sur deux fronts. La guerre contre le conseil des gouverneurs aura fin (si ce n'est que pour cette année) lorsque la vote aurait été prise sur les droits. Mais la guerre contre le gouvernement Harris n'est que commencé. En tant qu'étudiants, nous devons tous s'impliquer lors des élections afin d'assurer que ce gouvernement élitiste n'est pas réélu. Choisissez vous-même l'alternatif qui vous attire, mais travaillez, travaillez, et travaillez!

J'espère bien vous voir l'an prochain. J'espère pouvoir fêter avec vous la victoire sur deux fronts. Et si non, j'espère pouvoir être à vos côtés lors de batailles à venir!!

Bon été mes camarades!!

Qu'ils nous le fassent pas cette année!!



L'Usage Français

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département de Français, des clarifications sur l'usage, correct et incorrect, de certains mots et combinaisons de mots. Ici, on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au Lambda ou au *Langagier* (Département de Français). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

Compléter, Achever, Finir, Terminer

Les termes de cette série vous semblent des synonymes? Attention! Chacun exprime une nuance particulière qu'il faut connaître au risque de tomber dans la soupe aux pois!

Compléter cause un premier problème car l'anglais nous invite à l'utiliser pour traduire une expression comme « Complete this questionnaire ». Or, **compléter**, en français, c'est rendre complet ce qui ne l'est pas encore. Si vous traduisez l'expression anglaise ci-dessus par « **compléter** le questionnaire », vous demandez littéralement à quelqu'un d'ajouter des questions à un questionnaire qui est encore incomplet. **Compléter** vient du latin *complerer* (achever), et a le sens de faire le nécessaire pour mener quelque chose à son terme. Ex.: **compléter** une collection de timbres; **compléter** une phrase en ajoutant un complément du verbe.

Achever vient de l'ancien français à *chief* « à bout », c'est-à-dire aller vers le bout, vers la fin. En passant, notez que l'anglais a formé *achieve* sur l'emprunt français à *chief*. Le sens de **achever** est voisin de celui de **compléter**, la différence étant que le premier

exprime l'idée de mener quelque chose vers sa fin, son terme, tandis que le second contient l'idée de rendre complet. On dira donc: « J'ai **achevé** mon travail pendant la nuit » et « Elle est morte subitement sans avoir pu **compléter** son oeuvre! ».

Avec **finir**, nous sentons que la « fin » est proche! En effet, le mot vient du latin *finire* « borner », mettre un terme à quelque chose en faisant les derniers gestes. En menuiserie, par exemple, on dit que l'ouvrier « **finit** un meuble », c'est-à-dire qu'il effectue les dernières étapes de la fabrication du meuble. Le terme exprime aussi la notion de mener à son terme en passant le temps qui reste à passer. Ex.: Elle a **fini** sa carrière comme secrétaire du doyen (elle a passé la dernière étape de sa carrière à ce poste).

Avec **terminer**, nous arrivons carrément au **terminus**. Consultez le dictionnaire! Terminer vient effectivement du latin *terminus*, « la fin ». Vous comprenez maintenant pourquoi ce terme latin désigne encore aujourd'hui cet endroit où termine une ligne d'autobus, le **terminus**. Le mot a le sens de « faire arriver à son terme, faire cesser dans le temps ». Ex.: L'assemblée a **terminé** à 20 h 30.

Vérifions maintenant nos connaissances. Pour exprimer l'idée qu'une chose termine à un moment précis dans le temps, peut-on dire: « L'assemblée a **achevé** à 20 h 30? Non plus, car **achever** désigne les dernières étapes ou gestes avant la fin. Mais on pourra dire: « L'assemblée a **terminé** (a fini) à 20 h 30 », le terme plus précis étant **terminer** puisque **finir** rend l'idée, dans sa forme transitive, de « mener quelque chose à sa fin » et, dans sa forme intransitive, de « arriver à son terme ». De son côté, **terminer** porte sur la fin même de l'assemblée, le moment précis de sa fin.

'A QUAND UN GALA POUR LES POLITICIENS?...



Un petit lot de «terre» Raëliement bon marché!

Gérald D. Woodard
Rédacteur Francophone

Vous est-il déjà arrivé de même pas un cent l'acre. Jusqu'au penser que ce serait bien d'avoir une petite terre en quelque coin éloigné? Un petit endroit où vous pourriez bâtir une retraite amoureuse tout près de la mer et où tout est tranquille? Avez-vous déjà dit à votre amour que vous lui donneriez la lune si cela serait possible? Bien, voilà votre opportunité.

Lunar Embassy (Ambassade Lunaire), une compagnie américaine, vend depuis déjà 17 ans des propriétés extraterrestres pour un prix vraiment bon-marché. Cette compagnie, qui est maintenant installée en grand sur Internet, se dit «la seule compagnie au monde détenant le droit légal et reconnu de vendre et d'enregistrer des propriétés extraterrestres».

À Lunar Embassy, on peut s'acheter un ou plusieurs lots sur la lune, sur Mars, sur Vénus ou, sur le satellite jupitérien Io. Et cela coûterait

delà de 35,000 lots à partir de 15.99 chaque. Mais n'inquiétez vous pas - il en reste beaucoup.

Le fondateur de la compagnie, M. Dennis Hope, a eu l'idée lorsqu'il s'est rendu compte d'une loi américaine (conçue lorsqu'il

y avait encore de la terre libre au pays) qui dit que quiconque réclame en premier une terre non-réclamée en est propriétaire.

L'ONU avait, en 1967, ratifié une traité sur l'espace qui défendait aux gouvernements nationaux d'être propriétaire de planètes ou de lunes, mais la traité ne mentionnait pas les individus.

Muni de ces connaissances sur la loi spatiale, M. Hope s'est précipité, en 1980, au Bureau d'Enregistrement pour s'inscrire comme propriétaire de tous les planètes de notre système solaire ainsi que leurs lunes, avec l'exception d'une lune de Jupiter (pour savoir pourquoi pas celle-là, lisez le livre 2010 de Arthur C. Clarke).

Après que les fonctionnaires se sont remis de leur état de surprise, ils lui ont concédé d'enregistrer ces «terres». Ensuite, il a envoyé une lettre à l'ONU et à l'Union Soviétique pour leur faire part de ses intentions. Comme il n'y a pas eu de contestation, M. Hope est de l'avis qu'il en est le propriétaire légal.

De tous les terrains vendus à date, environ 80 % se trouvent sur la lune et les autres sur Mars. Selon le site web de la compagnie, ceci serait dû à la proximité de la lune à la terre et au fait que l'on peut le voir de l'oeil nu. Ses publicités jouent même sur la possibilité de donner un terrain en cadeau à son amant et de le regarder

ensemble par la nuit (tous les terrains vendus à date se trouvent sur le côté de la lune que l'on peut voir.)

Parmi les propriétaires actuels se trouvent deux anciens présidents des États Unis, quelques

lune (ou de la planète, selon le cas) qui indique la location de votre petit coin du paradis.

La compagnie Lunar Embassy a été sujet de reportages internationaux dans des médias tels



L'Écusson du Lunar Embassy



Un auto-collant de Lunar Embassy

astronautes de NASA, plusieurs des comédiens des séries Star Trek et beaucoup de gens «ordinaires» de toutes les stations de la vie. Les propriétés à vendre comprennent des propriétés de 1 777 acres sur la lune à 15.99 \$US + 1.16 de taxe lunaire, des villes lunaires (200 propriétés) à 4 500 \$ + 1.51 de taxe (intéressant comment le taux des taxes baissent quand le prix augmentent, ça donne envie de déménager!), et des états lunaires à 42 000 \$ (2 de vendus déjà). Il y a aussi des propriétés sur Mars, Io et Vénus de 2 000 acres à 19.99 \$ + taxe et le planète entier de Pluto à 250 000 \$. De quoi à faire rêver Raël et Donald Trump!!

En retour de votre argent, vous recevriez un certificat de propriétaire ainsi qu'une carte de la

CNN, FOX, NBC, MSNBC, le LA Times, 24 Heures (France), Blick Zeitung (Allemand), Time, Le Matin, et Focus Magazine (Angleterre) (pour ne rien dire du Franco-Lambda!).

Mais, même avec tous les prétentions légales de la compagnie, il est un peu difficile pour un Canadien d'accorder à un Américain la possession légale d'autres planètes. Il se prennent déjà pour propriétaires de la terre, qu'ils s'en mêlent pas ailleurs! Tout cela doit sûrement être un complot du CIA en prévision du jour où nous allons conquérir l'espace.

Mais, ça fait quand même un cadeau plutôt unique et romantique, non? Pour plus d'informations, visitez le site web de Lunar Embassy à:

www.lunarembassy.com

La Belle Province

La bataille de la construction

Gérald D. Woodard
Rédacteur Francophone

Une nouvelle loi introduite en Ontario par le gouvernement Harris fait fureur actuellement au Québec. La loi, que le gouvernement Bouchard dit contrevient la liberté de mouvements des personnes et des biens, stipule que les travailleurs québécois en construction seront dorénavant limités en ce qui concerne la recherche d'emploi en Ontario. Le gouvernement défend aussi par la même loi, aux compagnies québécoises de construction à soumettre des offres sur des contrats gouvernementaux en Ontario.

Selon la loi sur la construction au Québec, un travailleur dans le domaine doit détenir une carte de compétence émise par le gouvernement et doit être membre d'un syndicat. En Ontario, inversement, il y a une manque

presque totale de réglementation dans le domaine de la construction, et les syndicats y sont rares. Vu cette situation, beaucoup de travailleurs québécois, avec et sans cartes de compétence, viennent chercher du travail en Ontario chaque année. Il y a aussi le fait que beaucoup de compagnies québécoises reçoivent, chaque année, des contrats du gouvernement ontarien.

Le premier ministre Harris dit que cette nouvelle loi vise à protéger les travailleurs ontariens et à leur garantir plus d'emplois. Quant au premier ministre du Québec, il dit que l'Ontario a intérêt à ne pas commencer une guerre commerciale contre le Québec. Il constate que les échanges commerciaux actuels entre les deux provinces favorisent l'Ontario et que les Ontariens souffriraient si leurs politiciens lançaient une confrontation contre le Québec.

Proverbe canin :

Si ça ne se mange pas, et si ça ne se baise pas,
Pisse dessus!

Bonne chance lors de vos examens
et bon été -
à l'automne prochain!!

QUE NOUS ALLONS NOUS AMUSER!!



What Are the Body's Limits?...

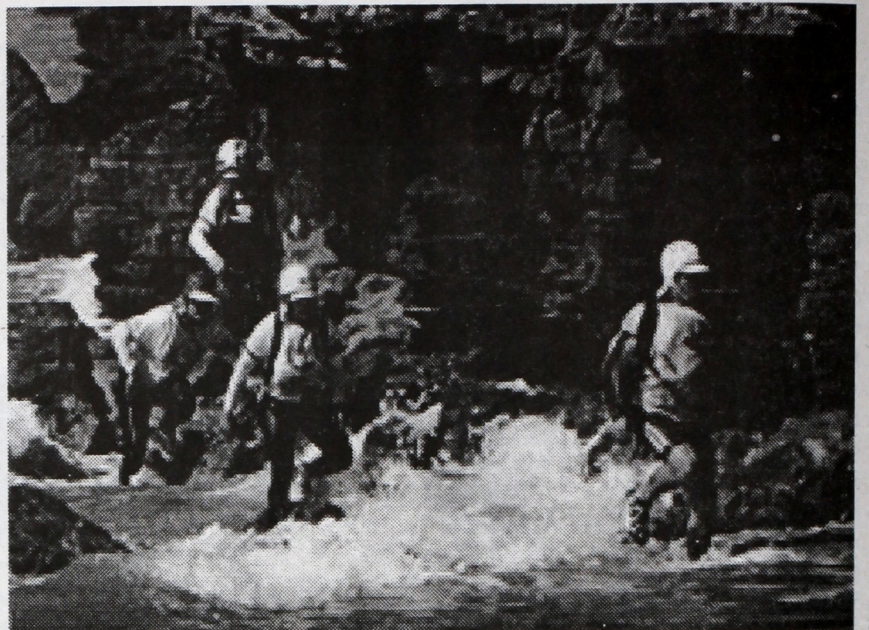
The Eco-Challenge

by Derek Serafini
Features Co-Editor

On August 24th, 1998, somewhere in the heart of Morocco, Mark Burnett raised his bullhorn and bellowed the magic command "GO!" and over 350 fanatics surged into the Moroccan wilderness. These superbly trained athletes were competitors in the fourth annual Eco-Challenge. Between six and ten days later, a handful of those teams staggered, limped, and crawled past the finish line over 300 miles away. The rest did not make it.

The Eco-Challenge is the world's toughest and longest adventure race. It is the brainchild of race organizer, Mark Burnett, and a step up from its French cousin, the Raid Gauloises (often referred to simply as "the Raid"). The main idea of the Eco-Challenge is to get a team of four racers (each team must have representatives from each sex) through a wilderness course using only non-motorized means of transport in the fastest possible time.

The first Eco-Challenge was held in Utah in 1995. The success of that event helped to increase interest in the event - to the point where it now attracts the world's foremost endurance athletes. Along with the Raid Gauloises, which ran its ninth annual race last year, the Eco-Challenge forms the leading edge of a new sport called adventure racing. Both the Raid and the Eco-Challenge have stimulated worldwide interest in a style of contest that, at first glance, seemed bizarre. Some think, however, that adventure racing promises to be the next sporting craze.



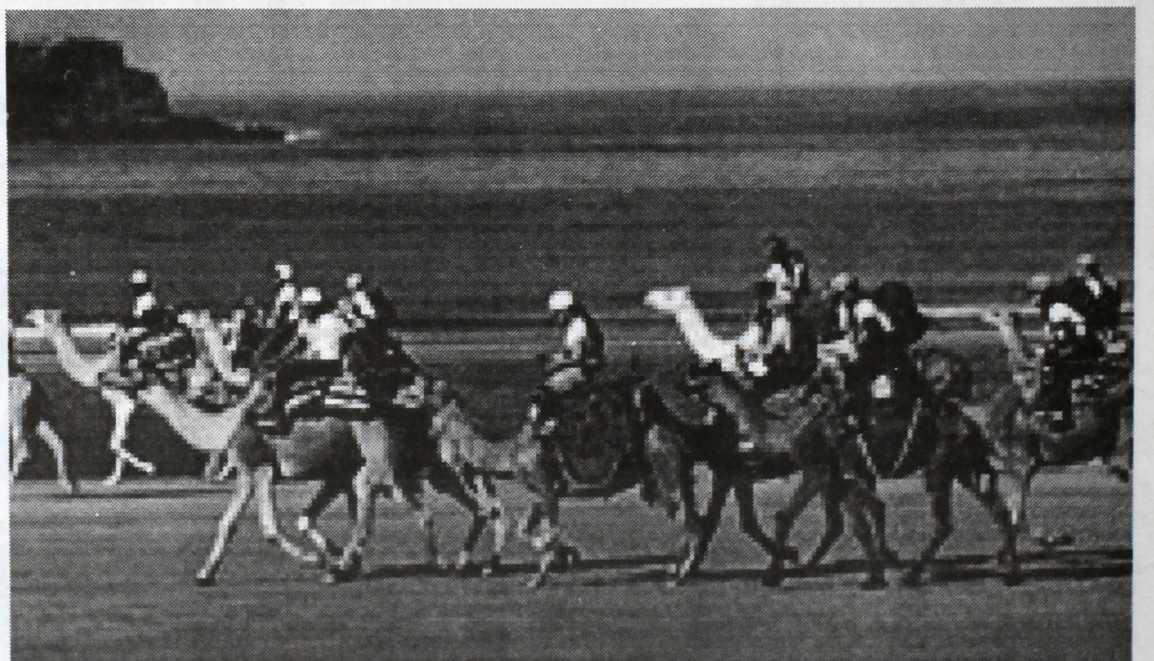
In the Eco-Challenge, teams of four racers race along a grueling course whose layout is kept a secret until just before the start of the race. Different legs of the race require that the contestants to successively horseback ride, camel ride, mountain climb, canoe, kayak, white-water raft, mountain bike, run...and so on. During these events, team members are not allowed to be more than one hundred yards apart.

Each team is allowed a support crew of two people to organize and take care of things that racers do not have time for. At prearranged transition areas, the teams' support crew resupply them and swap gear for the next leg of the course. However, none of the support personnel can accompany, or even talk to their team, when they are not at a transition area. If a single member of the team drops out, for whatever reason, the whole team is disqualified.

The key to the race is careful planning and navigating. Novice teams often make the mistake of carrying way too much gear, which weighs

them down. Teams must carry out everything that they brought in with them. For the heavily-burdened teams, that means that they are carrying a lot of useless stuff. In addition, race rules dictate that team members must carry certain items with them at all times.

Obviously, this race is not for beginners. Only experts with years of experience in all of the disciplines are allowed to compete. The terrain is vast and dangerous. Although there have been several serious injuries, no one has ever died in the Eco-Challenge. Race management tries to assure a high level of safety for all of the competitors. There are always several helicopters flying around and updating team locations. In addition, there are always several doctors on call. But, aside from that, there is not much that race organizers can do except for not allowing unfit racers on the course. Because of the inherent risk of this race, all racers must sign a document that waives the legal rights to sue the race organizers should they injure themselves or die.



"All true wisdom is to be found far from the dwellings of man, in the great solitudes, and can only be attained through suffering. Suffering and privation are the only things that can open the mind of man to that which is hidden from his fellows."

- Igjugarfik, an Eskimo, 1922



The Purpose of the Eco-Challenge

by Derek Serafini
Features Co-Editor



To some, the Eco-Challenge might seem pointless. It is probably those same people who would ask a mountain climber why he/she would want to climb a mountain. The mountain climber's usual response to that question is "because it's there." However, there is usually a deeper purpose that most extreme endurance athletes cite as the rationale behind their adventures.

According to race organizers, "the Eco-Challenge tests the boundaries of the exodus of men and women who seek the answer to the questions - what are the body's limits?...what are the mind's?" People who compete in the Eco-Challenge are not in it for the fame and fortune. There is far more money invested in preparation for and participation in the event that is ever received. In addition, fame is only relative to how many people actually know you. And since adventure racing is such a new and obscure sport, not many people would not recognize any of the competitors if they were to see them. In addition, I would bet that only a small percentage of people actually know what the Eco-Challenge is.

The Eco-Challenge competitors compete in this race because they want to see what they are made of. They want to test the limits of their being in the most unforgivable competition imaginable. They want to race against others who seek the same thing. Winning is really only a reality for a small percentage of only the elite teams. Most novice teams have one goal: to finish.

Ego only goes so far in one of these competitions. At some point, a person will have to put their lives in the hands of a teammate and others must trust their lives in the hands of that person. They must learn to quickly adapt to and progress through their environment or they could die. These racers think that somewhere, hanging from a rope miles above sea level, running on no sleep, and feeling the pain of hunger and exhaustion eat away at them from the inside, they will come to an understanding of what it means to be alive - truly alive. The few that do seek victory seek something greater, a conquering of the worst that the world can throw at them. The people that have won the Eco-Challenge are the smartest, fittest, and most-efficient of all racers. But truly, the hardest thing is not finishing - it's taking the first step. And, as such, the race becomes a metaphor for life - it is not winning or even finishing that dictates a person's success. It is having the courage to embark on a challenge that can claim your life. All of the racers have that courage and for that, they must be applauded.

What Are The Mind's?

The Disciplines

The disciplines that are tested in the Eco-Challenge are quite varied. Each year, different courses, in different countries, are used. So, the disciplines tend to change from year to year. However, aspiring racers should be proficient in and expect the following challenges:

The Ride and Run

In British Columbia, each team was provided with only two horses to share among team members. Only one racer was allowed on the horse at one time and the team's gear could not be loaded on the horse. That meant that the two other racers had to run alongside the horse with their gear.

In the Eco-Challenges of 1997 and 1998, all four team members were provided with a horse to ride on. However, due to lack of experience, several teams had trouble controlling the horses and what at first seemed like an easy discipline ended up costing those teams time.

Mountaineering

Certain parts of the race course can only be crossed with the aid of rappel ropes, tyrolean bridges, jumar clamps, and climbing harnesses. Competitors must be proficient in the use of each if they are to progress past nature's huge obstacles.

Canoeing

Two canoes are provided to each team. Balance and endurance are the key factors as competitors must struggle to keep upright in untamed and unpredictable waters. Teams are forced to portage over tough terrain and face disqualification if the canoes are dragged along the ground.

Rafting

Competitors must negotiate some of the best white water in the world. Usually, competitors must paddle through class III and IV white water, which can be fairly dangerous. Aching shoulders coupled with high speed adrenaline is the order of the day in this discipline. Race management will not allow racers to start the rafting legs of their racer after 8 pm because it is already dangerous enough in the daytime - and almost impossible at night.

Mountain Biking

Each member will have one mountain bike. Handling the bikes on rough terrain, while exhausted and wearing a heavy pack, will require considerable skill. At points on the course, it will be necessary to carry the bikes over impassable ground obstacles or through waist-deep streams. Teams are required to assemble their bikes before the riding section(s) and disassemble the bikes at the conclusion of the section. Failure to do so will result in disqualification.

Canyoneering

The teams will be required to travel through deep, wet canyons. Often, the only way to progress is to swim while pushing the packs ahead. Due to a lack of sunlight, canyons are typically cold. Hypothermia and flash floods are a constant concern.

Ocean Kayaking

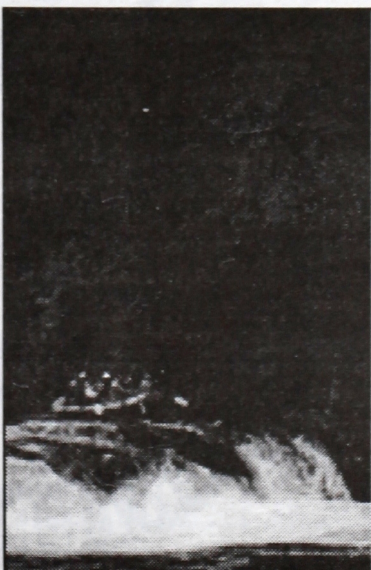
A scary discipline for race organizers as the waters inevitable turn to raging, frothing seas. Competitors must read the water surface, waves, tides, and currents if they are to successively complete this leg. This section can take competitors alongside endless beaches and across open seas to small islands. Shoreline crocodiles lurking along the Australian route and Mako sharks along the coast of New England have helped to keep competitors on their toes in the past.

Glacier Trekking

Teams traverse enormous year-round ice fields and scale spectacular snow-capped peaks in remote mountains. Competitors need to be skilled in the use of rappelling ropes, tyrolean bridges, ice axes and crampons. To find such dramatic glaciers, teams must venture to altitudes of more than 8,000 feet. They are forced to deal with unpredictable weather conditions and cold temperatures.



Racers upon horseback traveling through a Moroccan town in the 1998 Eco-Challenge



The Cost of the Eco-Challenge

There are numerous costs involved with competing in the Eco-Challenge. Aside from the \$10,000 entry fee, there are many other things that must be purchased if a person wants to compete. They include:

item	
running shoes	(\$120)
hiking boots	(\$300)
spare boots	(\$300)
crampons	(\$200)
ice axe	(\$238)
ice hammer	(\$238)
climbing harness	(\$105)
whistle	(\$5)
compass	(\$60)
flares	(\$30)
Gortex suit	(\$500)
gaiters	(\$60)
thermals	(\$135)
buoyancy vest	(\$120)
bike shoes	(\$100)
mountain bike	(\$1000)
ice helmet	(\$60)
bike helmet	(\$60)
cycling clothing	(\$120)
wetsuit	(\$108)
- 30 sleeping bag	(\$500)
thermarest	(\$100)
80 L pack	(\$350)
30 L pack	(\$110)
winterized tent	(\$450)
headlamp	(\$50)
polarized glasses	(\$100)

In addition, one has to purchase things like a canoe and a kayak for training, both of which can run well over \$2000. Plus, one has to buy all of the other things required for training. In addition, one must take the travel expenses and food into account. Furthermore, the 10-day race involves losing some wages. Moreover, one must consider the travel expenses of going to wherever the race is held in that particular year.

Obviously, the cost of the race is quite overwhelming. For this reason, many teams are forced to canvass corporate support in order to be able to compete in the race. The first and only monetary prize for this race is a refund of the original \$10,000 entry fee and free entry into the next year's race.

Eco-Challenge Facts

- the total ascent for the entire 1996 Eco-Challenge British Columbia (includes climbing, hiking, and biking) was over 60,000 feet - the equivalent of over 2 Mount Everests.
- winning teams for the past two years did the entire race on only 10-12 hours of sleep.
- the oldest competitor in Eco-Challenge history was 73-year-old Helen Klein. She completed the 1995 race in Utah, but failed to finish the 96 BC race.
- the female racer on the Japanese team, "East Wind," broke her leg in the 97 race. Her teammates took turns and carried her over the highest peak in Australia.
- only 20 percent of the teams that started the 1996 race finished.
- a person must be 18 years old to compete in the Eco-Challenge.
- Mark Burnett, creator of the Eco-Challenge, was partners with the creator of the Raid Gaulloises, Gerald Fusil, years ago. Fusil accused Burnett of stealing his idea and the two have been bitter opponents ever since.
- though both Burnett and Fusil claim to have invented the sport, most people believe that the sport was started in Alaska by a man named Roman Dial. He and his friends used to hold competitions across certain land masses or water bodies with the prizes being as meager as a steak dinner.
- the Eco-Challenge has a website, www.ecochallenge.com, which has lots of information on the race. In addition, discovery.com has several interesting resources.

The 1998 Discovery Channel Eco-Challenge Morocco will be aired April 11 - 15 @ 10pm on the Discovery Channel

Adventure Racing: How to Prepare

The first and most important element of adventure racing is choosing the right teammates. Almost all adventure races are team events. Teamwork is the aspect of racing that demands the most and it is the area from which you will gain the most. The key is to choose teammates who have the same objectives that you do. If some are there just to finish the race and others are there with the purpose of winning, you can be assured that the team will not function very well. The team must know what the goal is before embarking on the race and a chain of command must be established. In past Eco-Challenges (and other adventure races) top-ranked teams have fallen apart in the middle of the race because of their lack of an ability to work together. Teams have been disqualified because disgruntled members have wandered off on their own and a helicopter flying overhead caught the extreme separation between team members.

It is also a good tip to form a team with people with varying areas of expertise. A team made up solely of cross-country runners may have trouble in the water disciplines due to their lack of experience. Past races have also shown that teams who banded together just prior to the race (as opposed to teams of friends who banded together out of friendship and trained together) have not done so well. In the 1997 Eco-Challenge in Australia, a team made up of Navy Seals had trouble and finished well back. One would assume that a team of Navy Seals would be quite capable of winning the race, but internal team discord and miscommunication led to them finishing well back of the leaders.

Another important element of adventure racing is to pick the right event. Races like the Eco-Challenge and the Raid Gauloises take years of dedication and preparation. It must also be noted that sound practice must be done in all of the required disciplines. At the larger races (Eco-Challenge and the Raid), the race officials will not even let a team onto the course if all the members do not pass a test that attests to their proficiency in all of the disciplines in which they will be forced to compete. Adventure racing always teaches the racer new skills. The best way to hone up on those skills is to contact a local club or instructor.

Equipment selection is also an important aspect of adventure racing. Each person's preferences are different and, as such, plenty of time should be invested into finding the proper type of equipment for each person. The only equipment that the race organizers will provide will be the various watercraft needed (eg. canoes, kayaks, and paddles) and animals (eg. horses and camels).

Nutrition planning is also another important part of the adventure race. Meals must be as light as possible, yet they must be nutritious and easy-to-prepare. Racers can burn in upwards of 10,000 calories in a 24-hour span, so they must be careful to re-fuel themselves or they will burn out. Since the food can be heavy, racers must carefully examine the route ahead so that they do not run out of food or carry food they will not use.



In a tandem kayak, racers have to work together to break through the huge waves.

Environmental Awareness

As seen in its very title, the Eco-Challenge is concerned with the ecological soundness of the environment. As such, every Eco-Challenge Expedition race incorporates a local environmental action which all the racers must do prior to the start of the race.

1995

In Castledale, Utah, 70 tons of recyclable metal were collected by more than 600 people - including competitors, staff, media, and local residents. The project inspired the town to start its own recycling program.

In Stratton, Maine, 200 people from the Eco-Challenge and the town renovated an abandoned park. Within an hour of completion, local kids were mountain biking on the trails and playing on the newly-constructed jungle gym.

1996

In Squamish, BC, Eco-Challenge competitors and staff joined with local residents to clean up a polluted salmon spawning estuary that is home to a variety of indigenous wildlife. Participants in the project collected 100 years of garbage and debris, including tons of railway spikes and abandoned washing machines, shopping carts and tires.

1997

In Queensland, Australia, over 400 competitors, staff, volunteers and local community participants took part in a restoration service project at Freshwater Creek in Cairns, Queensland. This service project, backed by an international alliance between Discovery Channel, Eco-Challenge, Clean Up Australia 2001 and the Cairns City Council, consisted of planting indigenous flora into Freshwater Creek to ensure the re-establishment of native vegetation and to improve the water quality in the creek and its outflow to the Great Barrier Reef.

The 1997 Eco-Challenge service project was an approved undertaking as part of Clean Up Australia 2001, a long-term environmental strategy which aims to complete 2001 environmental projects by the turn of the century. The service project kicked off a series of events targeted at restoring the Freshwater Creek area as well as other Clean Up Australia



Competitors have to work in harmony with the environment if they hope to get through the Eco-Challenge.

2001 environmental activities throughout Tropical North Queensland.

1998

Over 350 competitors, staff, volunteers, local school children, and local community participants took part in a beach clean-up at Sidi Kaouki on the Moroccan Coast on October 5, 1998.

This service project, backed by and international alliance between Discovery Channel, Eco-Challenge, Clean Up Australia 2001 and the Province of Essaouira, consisted of a thorough trash and garbage pick-up along the beach at Sidi Kaouki, which had become victim to considerable accumulation of debris. The beach was restored to its formerly pristine state as a result of the participants' actions.

In addition to the community environmental action undertaken by race organizers, the race adheres to strict environmental-friendly guidelines. For example, everything that you carry onto the race course must be carried off of the course. This rule is strictly enforced by officials who, before leaving a transition area, inspect each racer's pack and catalogue its contents. When the racer arrives at the next transition area (several days later), the pack is again inspected. If so much as a plastic bag is missing, the team is disqualified and not allowed to continue. In addition to that strictness, racers must also carry out their own human waste in those areas which are deemed to be ecologically sensitive.



Racers must climb steep hills during any adventure race.

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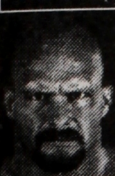
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Do you have what it takes?
If you think so, Application forms are currently being accepted by Eco-challenge organizers. All you need are three friends and \$10,000. You can get the forms at the eco-challenge homepage, www.ecochallenge.com

PARENTAL
ADVISORY
EXPLICIT CONTENT



ENTERTAINMENT

NA NA NA NA, NA NA NA NA, HEY HEY HEY... GOOD-BYE!



DEAR

~~PHARMA~~

by Dharma Brody
Advice Columnist

BRYSON



Dear Dharma: You wanted it, well baby, you got it! That's right, the one, the only Snipes is back to satisfy all the millions... and millions of fans out there who have been so graciously awaiting. So babe, I must say that I've been a little disappointed as of late. You're wondering why I haven't written you? BECAUSE YOU SUCK!!! What's going on? Nothing offensive, no guy bashing... what the hell? I've started to rub off on you haven't I? I bet you lay in your bed at night, just fantasizing about the day that you can get your lips on a batch of the old Snipes puddin', don't you? Or maybe, seeing as how you are graduating, you're just washed up: which leads to my question: How would a good looking, charismatic, blue-eyed young blonde man get the chance to take over an advice column for the next year and give the deprived LU students what they really want?

Snipes

Dear Snipes: I am so glad that you wrote me before I finished my column. From all the letters that I have received these past few years, yours have been the most fun! I actually went back over some of your old letters and a recurring theme seemed to develop. You were either hitting on me, telling me I didn't know what it was like to be a guy or, and I quote... "Bryson McCarthy kicks ass!" You know Snipes old buddy... I do kick ass! That's right, if you haven't caught on yet, there is no Dharma Brody. Dharma is what you would call a drunken bet between me and one of Lambda's editors. I said it would work, and he didn't. Guess I win! Kinda scary when you know that you have been writing things like what you did above to a guy?! Sorry brother, but your letter was the perfect segway into retiring Dharma, and strengthening power of the almighty Bryson "The Man" McCarthy!

So Laurentian. The cards are on the table and I just dealt myself a royal flush. Some of you are probably a little disappointed that your illustrious female freedom fighter Dharma Brody is no more. In my opinion, it is f&*%ing hilarious! *Bryson Sucks, Dharma Rules!* *Dharma Sucks, Bryson Rules.* Either way you say it... I RULE!!! You hate me, you like me, it's all the same to me. Everyone has their opposite. Dark and light, God and The Devil, Hogan and Flair. And when someone doesn't have someone to battle against, then they create their own demon. Dharma is my demon. Come on, with a name like Dharma Brody it should be a little obvious! Dharma from *Dharma and Greg*, and Brody, the last name of the sheriff in the movie *Jaws*. It did take me a few pitchers of beer to come up with such a great name, but it worked!

So who will be remembered more in the history of Laurentian? Will it be Dharma? Or will it be the man who pulled the wool over the eyes of an entire university for over two years? My advice is that everyone should remember Dharma for what she was. A lesson in genetics. Can man who is very secure in his sexuality and his beliefs actually take on the personality of a woman and write a column that goes against everything he stands for? Oh, hell ya! I could go on forever, but I just want to be there to see the looks on the faces of all the little Dharma fans that will be so disappointed that Bryson, not Dharma, is actually their feminist role-model! Damn I rule!

Bryson "The Man" McCarthy

Dharma Brody

October 1997 - April 1999

R.I.P.

P.S. - One more time for the cheap seats.... I RULE!!!

The Big Elbow Drop

It's My Last Issue as Entertainment Editor... Of Course
Wrestling is the Feature Story!

by Mat Thompson
Entertainment Editor

Last week I had so many people come back from Toronto's Monday Nitro telling me that Bret Hart quit the WCW. I was so excited, as I really don't like Bret Hart very much. I don't care if he is a Canadian, and I could care less if he was the five time world champion. Fourteen impresses me, not five. So I watched Monday Nitro the next night and got to thinking... Hogan quit, and it was just a bunch of hype, so why should I believe that Bret quit.

Now if Bret did quit, he would have ample reason. He left the WWF to pursue bigger and better things in the WCW. He came into the federation with a bang, defeating Ric Flair, Booker T, Sting, Chris Benoit, DDP and a few others. So what did they do with the excellence of execution? They put him against Jerry Flynn, a reject from Mad TV and Fit Finlay. That would be like using Steve Austin to fight The Hardy Boys. The WCW dropped the ball and for some reason refuses to use Bret Hart in big matches. So what is the deal?

My thoughts on why the WCW bought out Bret Hart and brought him to their side was not as much to help themselves, but to hurt the WWF. Although WCW had many more wrestlers, none of them were really the caliber of Bret, HBK, Austin and The Undertaker. If the WCW could get just one of them away from the WWF, it would probably hurt them. HBK and The Undertaker are under long term, secure contracts and Austin came from the WCW, so Bret was their man. The promised him fame and fortune, but now he is on air about as much as 'AWOL' Scott Hall.

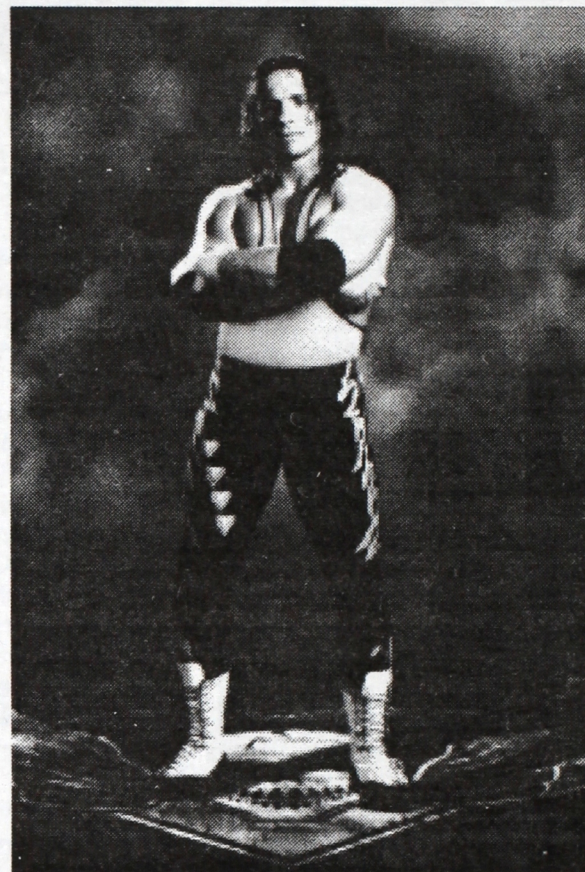
So why do I think that the whole 'Bret Quits' thing is a scam? Bret is under a three year contract and still has over a year and a half to go. If he quit he would not be able to wrestle anywhere else for a long time. Also, the WCW is good at promoting a wrestler through very dramatic means. Hogan was losing popularity, he said I quit, then returned to become champion and for some reason all the fans are back on his side. Same thing will happen for Bret, except I don't think the fans will follow as much. Bret has alienated the American fans. Only his true fans will cheer

for him, but he will never have total crowd support.

So will the WCW let Bret go? Never. He just beat Goldberg 1..2..3 in the middle of the ring. Sure he was wearing body armor and there was no referee, but every Canadian across the country (including me) counted Goldberg out. The WCW would never let such a thing happen if they weren't planning a huge match between these two. The quitting thing just makes the pleas for a rematch more dramatic. The American hero Goldberg was defeated by the Canadian. There is no way they will let this end the way it did. There has to be a drawn out battle like the one between Goldberg and Bam Bam.

This is the best way for the WCW to make up for their under-use of Bret Hart. They have only ever let one man defeat Goldberg and that was Kevin Nash. Even Hulk Hogan and Ric Flair have never been able to defeat Goldberg. So out of nowhere a guy who never wrestled above a mid-card match all of a sudden defeats Goldberg. It is a complete publicity stunt. This is not a Monday Nitro main event, this is a pay-per-view main event that will put Hogan/Flair to shame.

As I have stated before, I don't like Bret Hart, but this past week on Monday Nitro, I found new respect for him. When he is in front of a Canadian crowd, he seems to glow. No other wrestlers seem to revel in the fact that they are on Canadian soil as much as Bret does. I like what he says sometimes, and I loved what he did to Goldberg. Bret showed those mindless American wrestling fans



that their hero isn't invincible. In the 80's Hogan lost to The Ultimate Warrior, Macho Man and a few others. Now it's Goldberg's turn to lose a few.

At first I was glad to hear that Bret quit, but then I had one last thought... I have still never seen Bret Hart and Hulk Hogan wrestle. I want to see the two biggest WWF champions fight it out and destroy one another in the ring. Hogan has fought everyone except Bret. Although I love to see these guys lose, I would have to put my backing behind Bret Hart. I would rather hear "The best there is, best there was...." any day over seeing Hulk Hogan pose for the crowd and play air guitar!

That is it. I am now officially done as the wrestling columnist/Entertainment Editor for Lambda. I'm not leaving the paper, but I am leaving this column vacant. I know there are a lot of you who think you can write a better wrestling column, so step up. I hope one of you jabronis out there has the testicular fortitude to come up to Lambda and tell the new Entertainment Editor Nick Stewart that you want to write a weekly wrestling column. You know you want to!

OVERLOAD

BY MAT THOMPSON

3 REASONS You May Miss A FINAL EXAM...



END OF THE SCHOOL YEAR SPECIAL

L.U. Students

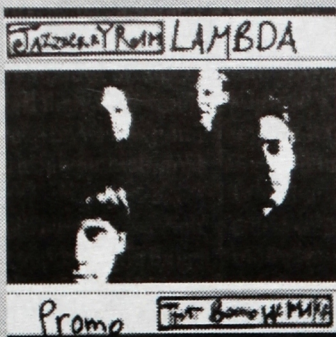
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KILLING US SOFTLY WITH THEIR SONGS...

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR



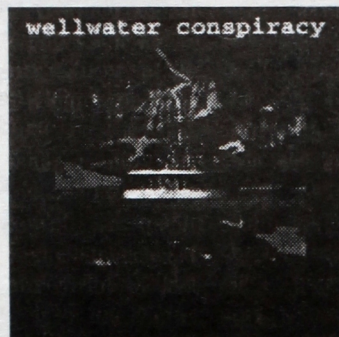
Jazzberry Ram - *That Sound We Make*

Jazzberry Ram is one of the best Canadian university and club touring bands with an amazing independent CD sales record and some of the funkiest music around.

The latest disc from Jazzberry Ram was released at a show at *The Townhouse* on April 4th titled *That Sound We Make*.

Jazzberry Ram is a quartet from Vancouver who mix so many different influences together that you can only describe their music as 'buffet-style' acid jazz. Their sound blends pop, hip-hop, ska, jazz and about forty other styles together for a high energy, funky sound that is totally original and cool. You really have to just hear them to completely grasp the style of music they are creating.

That Sound We Make is available now and contains eighteen tracks of amazing music. There isn't a bad song on the entire album! No matter what you are used to listening to, Jazzberry Ram will become one of your favorites!



Wellwater Conspiracy - *Brotherhood of Electric: Operational Directive(s)*

What do you get when you take John McBain, self-made guitar god formerly of *Monster Magnet* and put him together in a studio with Matt Cameron, drummer-icon formerly of *Soundgarden*? Not a single note of grunge in the whole place. Although the two come from grunge/metal bands, their union as *Wellwater Conspiracy* actually produced a great CD of neo-psychadelic garage rock.

Brotherhood of Electric is a very experimental CD taking the two performers down a completely different road as that of their former, full-time bands. *Brotherhood* seems to transport its listeners back to a more classic era where rock was rock and the trippy underscore was a staple.

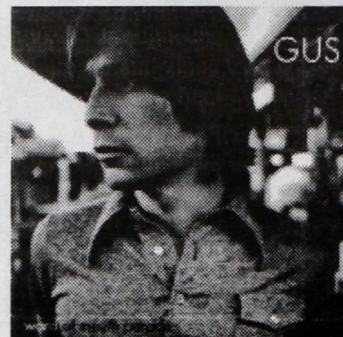
The damn title of the album took up half the review, but *Brotherhood of Electric* is a great album. If you are a fan of McBain and Cameron's past work, you may be surprised by what they come up with now. Nevertheless, *Wellwater Conspiracy* is a great new band playing classic style music!



The PJs

Now I thought this was going to be a cool CD, but once again, I was wrong. The soundtrack is said to be 'music inspired by the television series', which actually means a bunch of gangsta rap music that all has one thing in common... each song features artists swearing about living in the projects. The only real link to the show is between most songs there are sound clips of Eddie Murphy's character saying or doing stupid things. The album features artists like Jermaine Dupri, Bizzy Bone, Raekwon, Marie Antoinette, Infamous Syndicate, Krumb Snatchas and a bunch more. There are only two tracks on the album that are worth listening to. *Destiny's Child*, for some strange reason, are on this album bringing a little class and style to the tracks and the final features the God of all things funky, George Clinton.

The PJs album is just another pathetic attempt to market gangsta rap. They should put a warning on the album since kids are going to want to listen to it. Over all, The PJs album sucks!



GUS - *Word of Mouth Parade*

Gus is one of those artists who bring the feeling of a great night at a bar listening to a live act play on stage to his disc. *Word of Mouth Parade* is a very intimate feeling disc very reminiscent of solo acts at local taverns.

Word of Mouth Parade is a modern pop album which encompasses a little alternative edge on some tracks and a whole lot of folk influence. The songs range from up-beat and catchy, to slower, melodic tracks, right down to ballads from the heart. Just picture what would happen if someone like Michael Stipe or even Eddie Vedder were to just sit down with an acoustic guitar one night in front of a small crowd and just composed and played on the spot. The tracks on *Word of Mouth Parade* are exactly the type of music you would get.

Word of Mouth Parade is just a good little album that has more talent packed into it than the record companies even know. The sound and feel of the album is great and deserves to be heard. Just check out Gus and I'm sure you'll like it.



Ember Swift - *Can't Corner Me*

I've kept an open mind... I swear! I listened to the whole CD two times, but I just can't say that I like Ember Swift's music. She is talented, and has a great voice, but this is just not my type of music!

What type of music defines Ember Swift? Well, the best way to sum it up is *Tori Amos* with an edge, *Jewel* with PMS or *Alanis* with talent. I don't mean this in a bad way though. Ember Swift is a very talented young female vocalist who sings and plays guitar all the while spouting out political and personal opinions and ideas in perfect pitch. This is a hard review because I'm impressed by everything about Ember Swift, except the album. Her voice is beautiful and powerful at the same time.

Ember is playing at *The Townhouse* on Saturday, April 10th and I know she is going to pack the place. She performs a style that has a tremendous following, and she is extremely talented. If you like the *Tori Amos* style sound then Ember is perfect for you.

Top Ten CDs of the Year

As of now I have reviewed about 250 CDs since September. It is hard to remember every one, but I went through all the old issues and found what I believe to be the ten best albums I reviewed. You may not agree, but give them a listen. I still do.

10. Rob Zombie - *Hellbilly Deluxe*: This is metal the way metal should be! Rob Zombie brings rock back to the forefront.

9. Kula Shaker - *Peasants, Pigs & Astronauts*: 'They mix elements of modern rock, alternative and techno with sounds of classic seventies metal and acid-era Beatles. It may sound like a weird mix, but Kula Shaker know how to put it together!'

8. The Smugglers - *Growing Up Smuggler*: This ten year anniversary album is like a yearbook that collects all the best of one of Canada's classic punk bands.

7. Blue Flannel - *XL*: This funky little energy packed punk/alterna band is always in my CD player. The music is great and puts Green Day to shame!

6. Prozzak - *Hot Show*: This is just a fun dance album that gets stuck in your head forever.

5. The Black Crowes - *By Your Side*: Finally a new Black Crowes album that stands up to the original release without falling on its face. This is great classic rock modernized for a new generation.

4. The Elephant Band - *Autobus*: Like you didn't see this one coming! These guys are the Sudbury band to watch out for. If anyone can hit the big time it is these guys!

3. Metallica - *Garage Inc.*: Metallica. Two Discs. Classic Rock. Metallica style. Need I say more?

2. Lauryn Hill - *The Misadventures of Lauryn Hill*: This is the definitive R&B, dance album of the decade. This is going to be a classic forever.

1. Henry Rollins - *Think Tank*:

It's a little strange putting a spoken word album as the best CD of the year, but you just have to hear *Think Tank* to understand why. I can't stop listening to Henry Rollins tell his stories in a manner that only Rollins can produce. The album is different, truthful and just plain cool. If you only get one of these CDs, get this one!



Edwin - *4 Spins Around the Sun EP*

I hate EPs! Whenever I get one, it is always the best album I get that week and it only has four tracks on it. Why the hell do great bands put out tiny EPs and shit-ass bands send me albums with 20+ songs on them?

Edwin's *4 Spins Around the Sun EP* is actually just a sampler from the album *Another Trip Around the Sun*. This is like teasing me and leaving before I'm satisfied! The four tracks on the EP are great and I want more!

Edwin is a modern alternative pop group who blend together the sounds of bands like *The Beatles*, *Kula Shaker*, *Sloan*, and some *Collective Soul/Soul Asylum* to create a modern sound that is reminiscent of 70's trip rock and 90's alterna/pop. The first track, *Trippin'*, is the perfect lead off to the album as it encompasses their great mesh of sounds and the name explains the band perfectly!

There is just something about Edwin that will pull you in and make you love the album. *Another Trip Around the Sun* should be available now. *4 Spins...* is great, but the whole album is probably much better.



Weed - *Hard to Kill*

Supposedly the band's name comes from the poetic beauty of the Botanical Gardens in Geneva, but I think the name is just a marketing ploy trying to pull in all the stoners and drug heads out there and introduce them to a new, yet very trippy sound.

Weed is a Romanian born, Canadian based techno/dance duo who mix the modern techno/dance sound with the very sensual, sultry vocals of singer Christina Hanbrabur. Weed's sound is very techno, but at times it is slowed down to a slower pace, focusing on the music more than just the sound. Dan Hanbrabur's mixing style far surpasses that of many of today's big time techno groups.

Hard to Kill is the first release by Weed, who was picked up pretty quickly by Vancouver's *Netwerk Productions*. Their sound and style is a great companion to other bands signed to *Netwerk*, and they are sure to rise above the pack. *Hard to Kill* is a very well put together techno album that deserves to be heard. Check it out!



100% Ginuwine

Just look at the cover of this disc. *Ginuwine* looks like a *Jackson Family* reject with a mini jerri-curl. Everything about this album screams 80's! The style, the artist and the cheesy cover are all about fifteen years too late.

Ginuwine actually sounds like a late 80's early 90's R&B singer who could have been a back up singer for *The Jacksons*, or just a clone of *Jermaine Jackson*. His R&B singing is about as good as the solo effort just released by former *New Kid* *Joey MacEntire*. All the songs are complete cheese, and although the album tries for a funk undertone, after listening to *George Clinton* and the *P-Funk All-Stars*, *Ginuwine* has about as much funk as my neighbors' yappy dog! The whole album reminds me of that pathetic 80's track *Somebody's Watching Me*.

If you are looking for a good R&B album, go get the new *Blackstreet* album. If you are looking to waste twenty bucks on something you really don't need, buy *100% Ginuwine*. This album should have a warning sticker, 'Avoid at All Cost!'

YOUR LAMBDA HOROSCOPE

BY AURORA B. ALLIES
PSYCHIC ADVISOR

ARIES - March 21 - April 20

April is the month that will offer you a 30-day window of invincibility. This period will be very productive as anything you do will turn to gold. The stars are in perfect alignment for you to pass all your exams with flying colors. The only drawback this month will come on April 29th when the stars shift and your powers of invincibility turn into a severe case of diarrhea that will last all of May.

TAURUS - April 21 - May 21

This is your month to take the lead and receive all the paybacks that you deserve on your hard work. The only problem is that most of the paybacks coming your way are the negative sort. You crushed everyone to get on top and now they are out to crush you. You have important decisions to make, like, is Australia or Cuba safer?

GEMINI - May 22 - June 21

The stars just don't like you this month. No matter what you try to do, everything ends up in your face. April is a time for serious reflection and some hard-ass drinking for the twin sign. Sit tight... take a deep breath... and chug, chug chug!

CANCER - June 22 - July 22

You need to take control of your emotions or someone is going to slap the shit out of you. Take long walks off short docks. Play in traffic. Meditate for long periods of time. Your utter crabbiness over the last month has brought friends and family to the same realization... Cancers must die before they multiply!

LEO - July 23 - Aug. 23

Taking courses over the summer is in your best interest as you never went to class in the last three months anyway. This is the time to change your image and attitude. Cut your hair, get a tattoo and stop being so lazy. The time is now and if you don't jump now, you are destined for a SPAD degree.

VIRGO - Aug. 24 - Sept. 23

You need to learn patience this month and take responsibility for your life. The only problem is that you are a Virgo and you are destined to snap at the drop of a hat and blame others for your insecurities. You are also very fertile this month as the stars show new life in Virgo, so maybe spending some time in the upright position would be advised.

LIBRA - Sept. 24 - Oct. 23

If you are a typical Libra then the stars are about to shake you up. All the decisions you made in the last three months are going to come back to haunt you. The scales are completely off balance, sending you into a tailspin of hang-overs and hallucinations. Finalize your life as you may OD at anytime.

SCORPIO - Oct. 24 - Nov. 22

Unload everything you don't need this month. The more weight you are carrying around, the more you are being held back. Although you are very weary of others around you, your biggest enemy is yourself. Your stinger may just turn and sting you. Cover your room in mirrors so you can keep an eye on yourself at all times.

SAGITTARIUS

- Nov. 23 - Dec. 21

Expansion is in the stars for the next few months. You will expand your mind, your horizons, and probably your waist size when you finally get to go to a Taco Bell again. Discover what is possible and go for it. You never know when a crabby Cancer will try to bring you down. Avoid people named Earl and George. They are out to get you!

CAPRICORN - Dec. 22 - Jan 20

April and May are going to be the calmest months for you in a long time. Sit back, relax and have a cold one. Just make sure you don't miss important meetings as some major changes are in store for you. A change is in the works as people have noticed you have been wearing the same underwear for the last 72 days.

AQUARIUS - Jan 21 - Feb. 18

Be spontaneous and do something crazy with someone you love. If you don't have a partner though, crazy alone time in public is an arrestable offense. As a water sign, avoid fire at all costs. Your high-energy outlook is going to get burned if you don't cover yourself. Bananas are your enemy. Beware the bunches!

PISCES - Feb. 19 - Mar 20

The planets are shifting to create a solid platform for your life. The only problem is every platform has an edge and others are out to push you off. If you think someone is following you, they probably are. Stay indoors and cover all windows and doors, you never know who's watching. Watch out for mind readers. They are out there and know you are thinking about them!

Skewed News Briefs

by Nick Stewart
Asst. Ent. Editor

Baywatch To Finally Take a Bow

After nine years of dragging large amounts of silicon across endless televised beaches, the cast of Baywatch has announced that this will be its final season. When asked what his plans for the future include, David Hasselhoff said that he planned on frequenting "a lot of crack houses, and possibly an ad campaign for Uncle Jed's Chest-Hair Wig Shoppe".

Nick Stewart Prophecy Comes True; Global Population Afraid For Their Lives

In a recent and incredibly shocking move, Pope John-Paul II announced his intent to release a "music video" starring himself. Experts are "freaked out" by how closely this resembles a recent kinda-sorta-prophecy made by Amateur Soothsayer Nick Stewart, which stated that the Pope would be releasing an exercise video called Popercize. Detractors argue that Mr. Stewart surely knew about the exercise video before making his alleged "kinda-sorta-prophecy", but he assures this reporter that he in fact did not. He went on to comment, "The music video was announced this week, while I made my prophecy a few weeks back. How could I have known about it unless, of course, I'm really a Soothsayer / Seer-type person? The Psychic Friends Network HAS to give me my Psychic License now. Hey, isn't it time for me to take my schizophrenia medication?" Mr. Stewart then proceeded to drool on himself and spontaneously combusted.

Nickstradamus Strikes Again (and Again...and Again...)

by Nick Stewart
Asst. Ent. Editor

1. I predict that The Great Canadian Novel will be written by a fifty-six-toed sloth named Bernie, who moonlights as a stripper at presidential inauguration balls, bar mitzvahs, and human sacrifices.
2. I predict that spontaneous combustion will become the newest form of performance art, rivaled only by self-decapitation.
3. I predict that the Short Fat Naked Tibetan Man will be selected as the next Tommy Hilfiger model in an attempt to push their new line of "Rotund and Rancid" couchwear.
4. I predict that a new holiday, Crapeheadius, will be declared, whereupon people are expected to shave off all their hair, get full-body tattoos of dead squirrels and to smite each other at random with Spam cans.
5. I predict that cannibalism will be legalized in Colorado, where fast-food restaurants such as Jeffrey's, McCannibal's and Kentucky Fried Fibia will be all the rage.
6. I predict that the Teletubbies will come out and officially declare themselves to be Hermaphroditic Transvestite Broccoli-Flavoured Slurpee Eaters, and consequently will be forced to brand their foreheads with the Mark of Utter Meaninglessness, which will push Jerry Falwell to Fungo Bat himself to death.
7. I predict that I will make a random prediction about Socially-Challenged Lobster Men From Mars just so that I have an excuse to say "Socially-Challenged Lobster Men From Mars" twice in one prediction.
8. I predict that the earth will collide with the sun, killing billions upon billions of people, wreaking destruction and havoc and destroying the planet as we know it ... unless you send me all your money, right now.

FACT - As of this issue, Mat Thompson has written for 73 Lambdas in the Entertainment Section... and this is his last!

Sick Jokes of the Week

After announcing to his bar buddies that his wife was expecting their tenth child, Zeke mournfully declared, "If she gets pregnant one more time I swear I'll hang myself."

A year later, Zeke had to confess that his wife was in the family way again. One of his pals reminded him: "You said you'd hang yourself if she got knocked up again!"

"I almost did," Zeke said. "I threw a rope over a tree limb, and stood on a chair and slipped my head into the noose."

"What happened?"

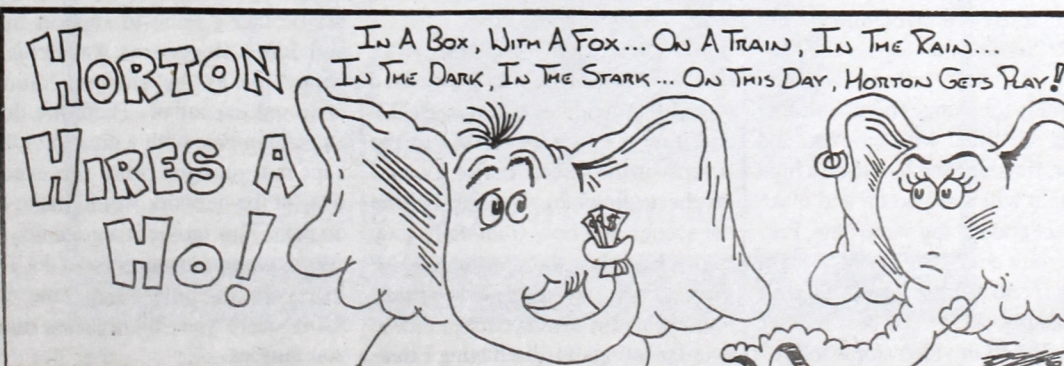
"Well, I got to thinking... maybe I was hanging the wrong man!"

- Q. Why do men always give their penises a name?
- A. Because they don't want a perfect stranger making 95% of their decisions for them!

COMICS

BY MAT THOMPSON

MOSHED POTATOES!!!



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by Nick Stewart
Asst. Ent. Editor

I'm going to come out
and say this right now. I know
that there's gonna be a general,
Mat-and-the-Titanic type back-
lash disagreement on this, but I
just have to say it. Quite frankly,
I liked this movie more than
Star Wars. That's right, le-
gions of **Star Wars** fanatics,
The Matrix, is in my distorted
mind, a better movie than the
Lucas trilogy. I know that my
having said this will taint anybody's
perception of the Matrix, but I found
it to deliver so much more of an
experience than **Star Wars** ever could.
Don't get me wrong, I love SW just
as much as the next person, but I've
come to realize that there are movies
out there than can topple the Great
Lucas' spot for number one on the
Sci-Fi Greatest of All Time list.

The plot is a really tricky thing
to try and describe, seeing as how it's
part of **The Matrix**'s kick. Basically,
it's like this: Neo (**Keanu Reeves**) is
a meek employee for a large software
corporation by day, and a ruthless,
prodigal hacker by night. He's al-
ways had the feeling as though his
life has been a dream, and this feeling
is pushed further when he is ap-
proached by a band of technological
freedom fighters to join their group.



Their leader, Obi-Wan Kenobi-ish
Morpheus (**Laurence Fishburne**),
convinced that Neo is the one who is
able to save the world, shows him
that, as he had always thought, the
world is not at all how it seems. To
quote Morpheus, "Have you ever
had a dream that you were so sure
was real? What if you were unable to
wake from that dream? How would
you know the difference between the
dream world, and the real world?"
As I said, I really don't want to get
into the details of the plot, but let's
just say that the quote sums it up
nicely. And for those of you who've
heard reviewers talk about elements
of the real meat of the story...Trust
me, the plot'll still blow you away.
Given, this movie takes elements
from past movies, but it delivers it in
such a fresh and different way that

you might not even notice. It is by far
a thinking-person's type of plot,
crammed to the brim with philosophi-
cal questions, but not obviously so.
The brilliantly and extremely creati-
vely written script has been done
just so that if you want to see the
larger questions being asked, you can
see 'em...and if you really don't care,
they're not there.

To not mention the special
effects in **The Matrix** would be an
absolute travesty. From an explod-
ing bomb filling a lobby with billow-
ing flames to the robotic sentients
that haunt the halls of reality to some-
thing as seemingly simple as leaping
across a skyscraper's rooftop, the ef-
fects are all done with absolute beauty.
And as this movie is equal parts sci-
fi and action, the fighting sequences
should be mentioned. Apparently,

the fight scenes were choreo-
graphed by one of the world's
greatest martial artists, and it
shows. Even the sped-up
lightning-quick fights from the
Mortal Kombat movies can't
compare to those in **The Ma-
trix**. The usually-abysmal
Keanu Reeves surprised me by
pulling off a good perform-
ance, which his martial artistry
couldn't have hurt.

All in all, **The Matrix** is one
of the trippiest thrill-rides

you're likely to see. Normally, when
a movie has kick-ass special effects,
the acting and plot suffer, or vice-
versa. Not so in this case, where all
three come together to make for one
hell of an experience. If you feel that
I haven't given enough info about the
plot, then remember that "Nobody
can be told what the Matrix is...You
have to see it for yourself." I stand by
that, as much as I stand by the fact
that this movie is more of a funky
movie than **Star Wars**. Given, it's less
epic, but the effects, the story, and
definitely the acting are far better
than anything that **Star Wars** has to
offer (i.e. **Mark Hamill**). That's just
my opinion. Either way, if you want
an action-packed, thrill-ride sci-fi
movie that won't let you down, go
see **The Matrix**. You won't be disap-
pointed.

SMOKE SIGNALS

by Mat Thompson
Entertainment Editor

Since I missed Cinefest this
past year due to a pressing engage-
ment (**WWF Breakdown**) I have been
checking the local video stores to try
to find everything I would have liked
to have seen on the big screen. There
hasn't been too much from Cinefest
'98 to hit the video shelves yet, but
there are a select few that are worth
checking out. I noticed **Smoke Sig-
nals** a few weeks ago and remem-
bered it was one of the movies I had
hoped to see.

Smoke Signals is the story of
Victor (**Adam Beach**) and Thomas
(**Evan Adams**), two young men
growing up on the Idaho *Coeur
D'Alene Indian Reserve*. When Tho-
mas and Victor were only babies,
Thomas' parents were killed in a
house fire after a party. Thomas was
saved by Victor's father and raised
by his grandmother. Arnold, Victor's
father could not live with his grief of
the death of his friends and turned to
alcohol to cope. As the movie starts
out, Victor finds out about the death
of his father and must journey to
Phoenix to collect his remains. Tho-
mas, an outcast within his commu-
nity, offers money to help get Victor
to Phoenix as long as he takes him
along. What begins is a cross country
trip in which both men go through a
change, learning about themselves,
each other and their past.

Although the movie sounds
overly serious, it is actually very funny
at points. The men crack many jokes
that poke fun at age-old Hollywood
stereotypes, and **Evan Adams'** por-
trayal of Thomas is almost on a Jerry
Lewis level. Although the character
of Thomas is a very serious one, you
still have to laugh at his awkward-
ness and total geekiness. Thomas and
Victor are complete opposites as

Thomas is a very introverted outcast
and Victor is the good looking, popu-
lar and tough young warrior. Al-
though Victor seems to be the more
put together of the two, Thomas is
actually the one who embodies the
traditions of his ancestors as Thomas
perpetuates them, leaning into stere-
otypes himself once and a while.
Victor tries to teach Thomas what it
is to be an Indian ("Get rid of that
goofy smile. You have to look stoic"
he claims), but it is Thomas that
teaches Victor in the end.

Smoke Signals, besides be-
ing a great movie, has actually made
the history books as being the first
major motion picture written, acted,
directed and produced by native
North Americans. The whole cast is
not native, as they do travel off the
reservation, but the non-native char-
acters are just filler. The true stars of
the movie, and really the only inter-
esting characters are the Indians. The
non-native characters are made to
look like morons, and actually they
do a pretty good job of depicting
southern Americans as such. In one
classic line in the movie, someone
refers to the two men as "The Lone
Ranger and Tonto," but Thomas cor-
rects them stating "It's more like
Tonto and Tonto!"

I always liked the movie
Dance Me Outside by Cinefest
alumnist **Bruce McDonald**, but
Smoke Signals far surpasses it. The
movie is funny, informative, and
extremely touching. The two ending
scenes are filled with emotion and
power, finishing the movie on a high
note that will tear you up and make
you feel good at the same time. For-
get renting crap like *From Dusk Till
Dawn II* and *Mulan*. **Smoke Signals**
is probably one of the best movies
you will find in video stores today.

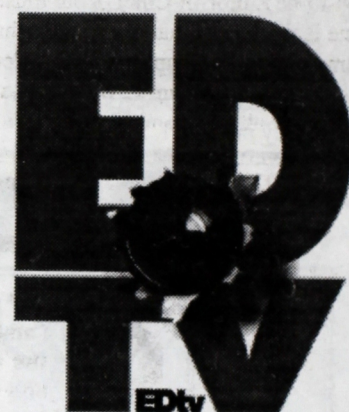
by Karen McKinlay
Movie Reviewer

Beware of fame, it's out there.
This seems to be the moral of **EDTV**.
When I went to see this movie I was
afraid it was going to be a *Truman
Show* clone, but it was actually better
and more realistic. **EDTV** follows
the life of one man (Matthew
McConaughey) and the impact being
on TV has on his life.

The cast list for **EDTV** is so
long I'll have to focus on the impor-
tant characters. To stay ahead of the
real-life television craze, Cynthia
(**Ellen Degeneres**) comes up with
the idea of having a contest and the
winner will have their life broadcast
24 hours a day on national television.
The winner is of course Ed Pakurney
(**McConaughey**), a video store clerk
who lives at home with his mother,
Jeanette (**Sally Kirkland**), stepfa-
ther Al (**Martin Landeau**) and his
brother Ray (**Woody Harelson**).
Fame comes quickly for Ed and be-
fore long the executives at *TrueTV*
are telling Ed where to go, what to eat
and who to date. This constant con-
trol eventually causes Ed to lose his
girlfriend Shari (**Jenna Elfman**) for
starlet Jill (**Elizabeth Hurley**) be-
cause of ratings and public opinion.
All this quickly makes Ray hungry
for attention and he uses his brother's
fame to start a business and publish a
tabloid book about his life.

I'll admit this movie was a lot
like *The Truman Show* as it focused a
lot on the individuals watching **EDTV**
and how they were reacting to the
actions on the screen. It also focused
on the technicians working behind
the scenes and how frantically they
follow Ed to keep him on the air at all
times. There are also some scenes
looking at how the executives plot to
keep the ratings up, like having Eliza-

EDTV



beth Hurley (*Austin Powers*) replace
Ed's old girlfriend and have a steamy
sex scene on air. Unlike Truman, Ed
does not get much privacy as the
camera is on him from the moment he
wakes up and when he is asleep.
EDTV however is much more realis-
tic than *The Truman Show*. It shows
how fame strips away a person's pri-
vacy and true identity. Ed realizes
this only when it is too late to back out
of the deal legally and has to find a
way to trick the network into canceling him.

Everyone played their char-
acters perfectly. **Matthew
McConaughey** (*The Newton Boys*)
was a terrific naive country boy,
Woody Harrelson (*Palmetto*) was
the perfect hanger-on that relied on
his brother's fame to support him,
and **Ellen Degeneres** was actually
believable as the shallow, ratings
obsessed executive. There are doz-
ens of cameos, with a great plot that
kept me guessing what the execu-
tives at the network would make Ed
do next. This movie is a great way to
spend an evening away from the TV.
Just keep in mind what fame can
really do to your life besides make
you famous.

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Asst. Ent. Editor



Honkworm Examples

<http://www.honkworm.com/examples.htm>

Yeah, I know, I've mentioned this site earlier on in the year. It's gotten better since then, however, and has tacked on a couple of other little interesting bits onto their site. For those of you who missed it the first time, this site houses about a dozen weird-ass little mini-movies (about 3 minutes apiece). They're all really bizarre, usually having talking fish and coffee beans as the main characters, with no real point and freako conversations. At any rate, there are a couple of new ones featured this month, one of which is called Fatman (a mockery of regular superheroes and bleeding-heart liberalism), and the other one is called Spycow Vs. The Farminator. The latter is an interactive fight between a supercow and a German robotic farmer fish. Once you download it, you basically click on the two creatures, and get to decide who kills who. Sounds pointless, I know, but it's kinda funky. There's just something about watching a rocket-launcher-toting, rocket-boosted Supercow fighting a German suspender-wearing, hammer-and-icepick-toting robofish that gets the brain melting.

International Raelian Religion Website

<http://www.rael.org/>

For those of you who either missed or were too lazy to read my article on the Raelians a few weeks back, then just visit this place, as this site will tell you everything you could ever want to know about this obscure religion. Now, religion ain't usually my type of thing, but in this case I HAD to make an exception. How can I possibly refuse to read about a religion that claims that aliens created humans and involves cloning, robots, telepathy, nuclear weapons, and tons of other really weird-ass stuff that just screams "Insaaaaaane". Yeah, definitely a pack of nutcases, but sure makes for a great story.

Actor-Actress Fan Links

<http://www.fansites.com/SRCall.html>

If you're looking for a fan page on any given Hollywood actor/actress, you'll find it through this site. From Arnold Schwarzenegger to Zachary Hanson (insert puking noise here), you can find just about any fan page that you could possibly be looking for. I'm not kidding: there's fan pages from people I'd never figure would have a fan page (Abe Vigoda? Jim Breuer? What the hell?), and even some from people I know I've never heard of (who the hell is Zybch Tromifiuk?). At any rate, there's tons to choose from here, all indexed and ready to go.

The Oracle of Bacon at Virginia

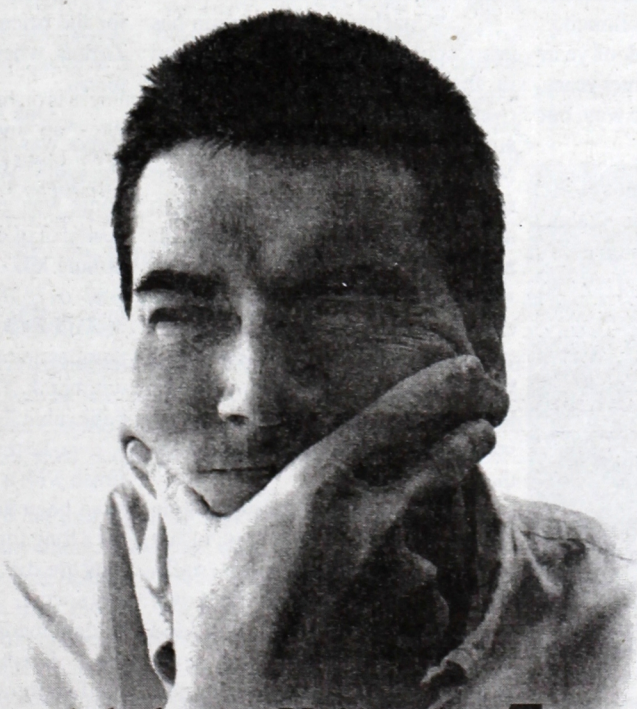
<http://www.cs.virginia.edu/oracle/>

And for the final internet site of the year, I'd like to mention a site in honor of the present Entertainment Editor and soon-to-be Editor-in-Chief of our illustrious Lambda, Mat Thompson. If you've never heard of it, the Kevin Bacon game is the theory that every actor that ever was is connected somehow to Kevin Bacon, within 7 degrees. For example, Charlie Chaplin was in A Countess From Hong Kong with Marlon Brando, who was in Apocalypse Now with Laurence Fishburne, who was in Quicksilver with Kevin Bacon, for a degree of 3 (3 steps to connect). Get it? It's a funky site, and even has a link to a similar game where you can connect to any actor to any other actor. At any rate, rumor has it that Mat is a master at this game, and I think he'd even do a good job challenging this program. Thanks, Mat, for everything.



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What To Do When You Know You Are Failing An Exam!

1. Answer Jimmy Carter, Kraft Dinner and The Ural Mountains where appropriate, then call your prof a week later and try to convince him that you are right.
2. Make origami pterodactyls out of your exam booklet and start a bird fight (with sound effects).
3. Shove your pencils up your nose, stand on your desk and sing "I am the Walrus".
4. Turn your desk around and blame it on an inner ear infection.
5. Slowly eat your exam booklet. When asked why you are doing it, tell them "you must destroy the evidence".
6. Light your desk on fire and start chanting. If caught say you were exercising you right to religious freedom.
7. Jump up and yell "Rat!"
8. Clothesline the guy beside you claiming he looked at you strange.
9. Fill your exam booklet full of stories about you and your friends meeting Elvis at the drugstore, bar, bowling alley, Big Nickel and Cinefest.
10. Fill out the scan-tron cards to spell out nasty messages or nude pictures of the person in front of you.
11. Make all your answers somehow lead back to the topic of sex.
12. Stand up, piss on your desk and claim it in the name of the Queen.
13. Wave and wink at people you don't know in the gym.
14. Sing Pretty Fly (For a White Guy) over and over.
15. Try to reverse your clothes while sitting in your desk.
16. Try to spontaneously combust.
17. Try to sharpen your pencils with your teeth making the noises of an electric pencil sharpener.
18. Offer to sell your (supposedly completed) exam to the highest bidder.
19. Put up your hand and when a prof gets near start to hiss at them.
20. Belch, then start chewing loudly exclaiming "Mmmm, Peanut Butter!"
21. Write your answers as small as possible so your prof will need a magnifying glass to know that you really don't know anything.
22. Write all your English essays on Dr. Seuss books.
23. Link any name on your exam to Kevin Bacon in under seven steps.
24. Write all your answers backwards.
25. Try to kill your eraser claiming "It tried to erase an answer that was right. I had to stop it!"
26. Discuss to yourself the events of your favorite soap.
27. Put your arms inside your shirt then exclaim loudly "I knew I'd forget something!"
28. Spin around in your chair as fast as possible yelling "Twister! Run for your lives!"
29. Ask everyone around you if they are actually Elvis in disguise.
30. Pull your shirt over your head and sing Pop Goes the Weasel every five minutes.
31. Try to get out of the gym before the first hour has expired. Use military tactics if needed, reciting the A-Team theme song out loud.
32. Look for someone else failing another exam and switch papers. You never know how much you may know about their subject unless you try.
33. Stick your pencils in your ears and tell the prof you just can't find them.
34. Try to start the wave.
35. Run up to Exam Guy and hug him yelling "Dad, I knew I'd find you again!"

GOOD LUCK!!!

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Greg Zorbas struts his stuff during an alumni game in the early eighties.

Greg Zorbas Retires from Coaching

by Ryan Hanna
Sports Editor

Coach Greg Zorbas' career has finally come full circle with the announcement that he would retire as coach of the Soccer Vees on Wednesday morning. While his duties as head coach of the soccer team are over, Zorbas will maintain his position as Director of the School of Sports Administration. No comment has been made with respect to any possible replacements.

Zorbas' term of involvement with the Voyageurs began as a playing coach in 1969 while he was pursuing a bachelor's degree in Physical Health Education. His totals as a player include forty-four goals in only twenty-eight games played.

Upon his commission as head coach in 1972, Zorbas has led his teams to consecutive playoff appearances - a total twenty-one times between 1977 and 1998. He has had nineteen consecutive CIAU top ten finishes between 1979 and 1998. Under his leadership, the Soccer Vees have won twelve OUA East titles, which all translated into OUAA victories.

His CIAU record is also equally impressive, as he has won two national championships and four consolation finals in twelve trips to the big show. He was elected CIAU Coach of the Year once, and OUAA Coach of the Year on three occasions.

Zorbas' overall record as a head coach was good for 250 wins, sixty losses, and seventy ties.

When Coach Zorbas was asked what prompted him to retire, he responded by saying: "The decision to retire was definitely predetermined. I knew that this would be my last year of coaching, no matter what. I had already decided before the season even began, and that is why this season was one of the most satisfying ones of all."

"I've had a lot of good years, and I've been around many great teams that have won championships, but this season is one that I will remember forever. At the beginning of training camp, we found out that we would be losing two returning veterans, and we had two less players than we needed to fill our roster. We had started really badly, and to see the way the team actually performed was

beyond belief. We were in the [CIAU] top ten all year, and we were number one for two weeks," he continued.

"This was a tremendous year. Jason and Peter both had career years. We had wanted to go all the way, but

that by having two All-Canadians in Peter and Marc," he added.

"Coaching at Laurentian has been a challenge. I've been blessed in that every team has been an overachieving team. Every year we are expected to make the playoffs. My time as coach has been most satisfying because we have done it in adverse conditions. Sudbury is far away from the soccer community, which is centered down south. Recruiting from the north is tough, because player development is affected by the weather. The seasons are not long enough, and there are not enough indoor facilities to compensate for that," said Zorbas.

"I've been at this a long, long time. It has not been very easy; in fact it's been very tough, as is any coaching job. Laurentian has had its own problems, specifically recruiting and traveling. The funding has never been enough to allow teams to perform to the best of their ability, or to be able to recruit properly. When the money is allotted, there is only enough to last until early November," said Zorbas.

"I'm happy to look forward, because now I will have the normal

load of other professors. The University expects people to do three jobs for the price of less than one," said Zorbas, when asked about his future plans.

One highlight of the coach's career was the CIAU Finals in 1983. He said: "Winning the nationals at home was great. It was the second period of overtime, and there was one minute left. We scored the winning goal over the defending champion McGill Redmen. They were ranked number one all season, while we were unranked. The home crowd was unbelievable."

To that end, Zorbas wanted to finish with a thank you to the fans. "I have been around university soccer for a long time, and I can say that our fans are the greatest ones in university soccer. The local media, and the student media, have both been really great. *Lambda* has helped by letting the fans know when we are playing, and how we are doing while we are away. They have done a great job for many years," he said.

Well, thanks a lot coach; both for the compliment, and all the great soccer memories!!! You will be missed...



A more recent photo of Greg Zorbas, talking shop with Alex McGregor

to have finished the regular season tied for first place [in the OUA East] and with the most goals and most wins of any team in the country reflects tremendously on the depth and character of the team. We proved

World Soccer News

by Takis Zervas
Columnist

G'day my soccer friends. We have begun a new month. Spring is here and the soccer news continues to thrive. Rumours are passing around about England's worst squad and a coaching change.

In England, rumours have been thrown around that former Manchester United star Sammy McIlroy has been tipped to be the next manager of Premier strugglers Nottingham Forest.

In Northern Ireland, the first silverware of the season was won by Glentoran, who defeated by struggling Portadown 3-1 in the Gold Cup decider. The scorers were up and coming Andy Kirk, nineteen years old, and Rory Hamill, twenty-two years old, and twenty-nine year old John Devine, who played over 250 League games for the Glens.

In Holland, unhappy days are here for Ajax. Danish Coach Morten Olsen was dismissed due to his harsh criticism of the Ajax directors, friction with players and indirectly blaming for the sluggish season. The

DeBoer brothers left to play in Barcelona with former Ajax Coach Van Gaal. They left Ajax for the reason that Olson's training methods were boring.

Maybe former international Jan Wouters may make a difference as coach of the struggling squad. Olsen may sign with the Belgian club Anderlecht... Two more coaches have been let go recently: Hans Van der Zee by Sparta and Fritz Korbach by De Graafschap... Eric Gerets, Belgian skipper of PSV during the late eighties, has confirmed that he will succeed Bobby Robson as coach there next season... Stan Valcx, the former PSV and Holland defender who was going to retire at the end of the season to become an agent, has quit the game earlier than planned because of the knee trouble.

In Brazil, note the name Xuxa (pronounced) Shusha. She is the queen of children's television in Brazil. The thirty-five year old has released a dozen CDs, shocked more discerning parents with the brainless content and blatant commercialism of her publicity contracts. There is no escaping this woman. When she became pregnant, Brazilians were

treated to day-by-day progress reports. It appears that she also runs Brazilian soccer. Unbelievably, the third and deciding leg of the National Championship Final was moved to a Wednesday afternoon to avoid clashing with Xuxa's Christmas special in the evening, when the game was due to be played. I thought that would boggle your mind's a little. Xuxa for president?!

Wikki Tourists triumphed in Nigeria's FA Cup, beating Plateau United in a shootout after 0-0 draw. Plateau have one of the saddest Cup records in soccer history. This their eleventh defeat in the FA Cup Final, a tournament they have not won in its forty-seven year history.

In Spain, life imitated advertising after Oviedo Striker Dely Valdes scored at home against Real Madrid in their recent Spanish League game. As part of the celebration, the team masseur ran on to the pitch and handed Valdes a mobile phone so that he could imitate a famous Spanish TV commercial. "I didn't actually make a call," said the striker, "although I thought about calling my family in Panama." Valdes is no stranger to bizarre ceremonies. Last season, as Oveido's top scorer, he graciously accepted the trophy - a giant iron lobster.

What is the world's most popular sport up to now?... Master Mista is a former Under Eighteen international striker who had been cutting his teeth in Real Madrid's reserves until, one fine day, he decided to slam the door, jump on a plane and be presented as a new Tenerife player, despite having six months to run on his contract. I doubt this will work out, only in a legal battle.

In Italy, Vienza Goalkeeper Peirluigi Brivio made a gruesome discovery when picking up his car to go to training one morning last month. In another car at the communal ga-

rage where he parks, were the corpses of a man and woman. Police said they suspected that the man had shot his lover, a fifty-four year old hairdresser, and then turned the gun on himself. "When I saw the scene inside the car it was like being punched in the stomach," said Brivio.

In Germany, Hertha Berlin have improved their fire-power with the signing of under-rated Polish Striker Piotr Reiss from Lech Poznan in Poland, while Stuttgart hope a million dollars from Midfielder Sileks Kravoto can help turn their season around - some task. Internal unrest forced the departure of Coach Winfried Scafer, with assistant Wolfgang Rolf taking over as caretaker. Meanwhile, struggling Eintracht Frankfurt decided aide Bernard Lippert might do a better job than axed Horst Ehmantraut. Another dismissal was Georg Volkert as general manager of Nurnberg.

In Wales, Barry Town were beaten for only the second time this season, when Carmarthen Town also ended their run of thirty unbeaten away league games. The main story from the match, though, was the injury received by Barry Keeper Andy Dibble, the former Wales international, who found severe burn marks on one arm and needed skin graft treatment which will keep him out for the rest of the season. The burns are believed to have been caused by the pitch markings, and the League are investigating.

In Argentina, one of Esgrima de La Plata's idols, former international Striker Alberto Narcico, has retired after playing 595 games in Argentina and France, during which he scored 130 goals.

In Paraguay, Carlos Kiese, a former Paraguay international, had to coach Cerro from the stands for a large part of the season because the FA suspended him after his frequent dismissals for arguing with referees

for arguing with referees. He has now signed a lucrative contract with Mexico's America.

Finally, just to prove that big-time soccer is not all about money... The German soccer federation has launched a foundation against violence in soccer. It will be named after Daniel Nivel - the French Gendarme seriously injured by German hooligans at the World Cup in France. And that's the scoop, my soccer amigos, for this week's world soccer news. Until next time, may the soccer be with you. Adios.

International Soccer Scores:

Australia:
Melbourne Knights 1 Marconi 2
Adelaide City 5 Adelaide Sharks 0
Wolfgong 1 Newcastle 2

France:
Monaco 1 Toulouse 1
Montpellier 0 Merseille 1
Lens 1 Sochaux 1
Lyon 2 Lorient 2

England:
Man. United 3 Nott. Forest 0
Middlesborough 1 Liverpool 3
Manchester United 1 Chelsea 1

Scotland:
Kilmarnock 1 Hearts 0
Motherwell 2 Dundee 1

Germany:
Borussia MG 0 Bayern Munich 2

Argentina:
Lanus 2 Independiente 2

Quotes of the Week in the Soccer World:

"Records only serve one purpose - to get up your critics' noses."
-(Striker Gabriel Batistuta.)

"I always want to win - even when I'm playing cards with my wife."
-(Fiorentina's Argentina international Striker Gabriel Batistuta on being a winner.)

1999 NBA Playoff Predictions

by Christian Mellin
Assistant Sports Editor

Well, everybody knew that when Michael Jordan retired, and the Chicago Bulls basketball team was dismantled, that the NBA crown was going to be up for grabs. The three teams that were predicted by most to challenge for the Title were the Los Angeles Lakers, Indiana Pacers and the Utah Jazz. However, the best team in the league so far this season has been the Portland Trailblazers, who have scorched the league winning twenty-six games. If a team like Portland can come out of nowhere to become the league leader, then one is left to ask the inevitable question: What team is most likely going to win the NBA title. In my opinion, the Utah Jazz will win, and here's why.

First of all, Utah has proved they have what it takes to advance in the playoffs. They have made it to the Finals two years in a row, and played well against the Bulls. Secondly, Portland may have the best

record in the league, but with fifteen games left, anybody, including the Raptors, have a shot at that respective honour. Remember the regular season means absolutely nothing in the playoffs. The team that does secure the top spot has one advantage: the team they will face will most likely have a losing record, so once again anything is possible.

As for the other teams, I think that the Lakers lack the consistency to advance far into the playoffs. In recent years, they have dominated in the first round only to be bounced out in the second. Indiana may not even survive the dogfight in the Eastern conference, and they will probably be too worn out to contend against the West. Miami, Atlanta, San Antonio and the rest lack all the necessary elements to do well in the playoffs. Utah on the other hand has kept its nucleus in place and will be ready come the end of the regular season. Stockton and Malone are hungry for the title, and this is their year.

Men's Soccer MVP
Steve Wilson

Steve Wilson was an integral part of the Soccer Vees' offense and defense. This fullback was named an OUA All-Star for his hard work this season. Anyone who watched the Soccer Vees in action was not surprised by this, considering his goal scoring ability and his aggression when attacking the ball.

"It was great to win this award," said Wilson, "especially when you take in to account that my teammates voted me in."

"This year was tough, because we were supposed to have a couple key veterans returning, and they didn't. We hadn't really recruited too hard because we were counting on them. I don't mean to sound bad, but we were weak in several positions. In that sense, we were all overachievers. When you think about what we went through, it was hard to imagine us being ranked number one," he added.

When it was announced that Greg Zorbas would be retiring, Wilson said: "Greg has taught me a never say die attitude. I would like to say to him, from the whole team: 'We will miss you'."

Steve would also like to let the world know that he is a huge fan of English soccer. "My favourite team is Manchester United. They're the best in Europe and they will beat Givens in their next game."

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APRIL 25, CAPITAL EXHIBIT CENTER, FREDERICTON • APRIL 26, CHEVY'S, MONCTON • APRIL 28, MYRON'S, CHARLOTTETOWN
APRIL 29 AND 30, MARQUEE, HALIFAX • MAY 1, SMOOTH HERMAN'S, SYDNEY

DATES AND VENUES SUBJECT TO CHANGE

MUST BE 19 AND OLDER